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PARKE-BERNET GALLERIES

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SALE NUMBER 436
EXHIBITION FROM SATURDAY, FEBRUARY 13, TO TIME OF SALE
WEEKDAYS FROM 9 TO 5:30 · CLOSED SUNDAY

French & English Furniture

ENGLISH AND CONTINENTAL SILVER

PAINTINGS ✡ ENGRAVINGS ✡ DECORATIONS
PORCELAINS ✡ TEXTILES ✡ RUGS

PROPERTY OF AN ESTATE SOLD BY ORDER OF
THE FIFTH AVENUE BANK
Executor

PROPERTY OF
MRS EDWIN TROWBRIDGE HALL
New York

MRS PAUL BLOCK

AND OTHER OWNERS
Sold by Their Order

PUBLIC AUCTION SALE
Friday and Saturday, February 19 and 20, at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

PRICED CATALOGUES

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SALES CONDUCTED BY

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FIRST SESSION

Friday, February 19, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 236 INCLUSIVE

TABLE GLASS

1. TWELVE GOLD-DECORATED GLASS FINGER BOWLS AND STANDS
With tooled gold borders, and an extra bowl. [Lot.] (*N. Y. Private Collector*)

2. TEN ROSE PINK AND WHITE SEMI-OPAQUE GLASS HOCKS
Rose pink bowl and foot and smoke white stem. [Lot.] (*N. Y. Private Collector*)

3. TWELVE ROSE PINK AND WHITE SEMI-OPAQUE GLASS CHAMPAGNES
Matching the preceding. [Lot.] (*N. Y. Private Collector*)

4. TWELVE ROSE PINK SEMI-OPAQUE GLASS FINGER BOWLS AND STANDS
Matching the preceding. Ten extra stands. [Lot.] (*N. Y. Private Collector*)

5. NINETEEN GOLD-DECORATED GLASS HOCKS AND EIGHT BURGUNDIES
In two patterns. [Lot.]

6. TWELVE CUT CRYSTAL GLASS FRUIT SUPRÊME PLATES
Deep plate cut with a band of conventional laurel. [Lot.] (*N. Y. Private Collector*) *Diameter 8¾ inches*

7. TWELVE GOLD-DECORATED GLASS GOBLETS
With twisted stem and gilded bowl and foot. [Lot.] (*N. Y. Private Collector*)

8. SIXTEEN GOLD-DECORATED CRYSTAL AND GREEN GLASS HOCKS
Tall emerald green stem, the crystal bowl cut and gilded with flower swags. [Lot.] (*N. Y. Private Collector*)

[See illustration of two]

9. TWELVE GOLD-DECORATED CRYSTAL GLASS FINGER BOWLS WITH STANDS
Medallioned bowl and stand heavily gilded with rococo lattice and scroll ornament. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

10. SEVENTEEN GOLD-DECORATED CRYSTAL GLASS TUMBLERS
Matching the preceding. [Lot.] (*N. Y. Private Collector*)

11. TWELVE GOLD-DECORATED CRYSTAL GLASS GOBLETS
Matching the preceding. [Lot.] (*N. Y. Private Collector*)

Illustration of numbers 8 and 9 appears on the following page.

[8] [9] [8]

AT TOP: NUMBER 12

12. TWELVE BOHEMIAN RUBY GLASS SHERBETS AND ELEVEN PLATES
Goblet-shaped sherbet with flaring rim etched with deer, lattice and foliage design; twelve plates to match. [Lot.] (*N. Y. Private Collector*)
[See illustration of three]

13. TWELVE RUBY AND CRYSTAL GLASS PORTS
Ruby-colored bowl on crystal stem and foot. [Lot.] (*N. Y. Private Collector*)

14. CUT GLASS PART WINE SERVICE
Comprising six burgundies, nine champagnes, thirteen water goblets, eleven hocks with ruby tinted bowls. [Lot.]

15. GOLD-DECORATED CRYSTAL GLASS PART WINE SERVICE
Comprising three pyriform decanters with stoppers, nine ale bumpers, two tall vases, ten topaz colored small bumpers and four in clear glass; with notched and gilded decoration. Monogrammed. [Lot.] (*N. Y. Private Collector*)

16. Gold-Decorated Crystal Glass Part Wine Service
Eleven tall ales, fifteen large tumblers, twenty-four medium tumblers, fifteen small tumblers, fourteen green-tinted hocks; cut with fluting and gilded with rococo ornament. [Lot.] (*N. Y. Private Collector*)

17. Gold-Decorated Glass Wine Service
Comprising twelve each of champagnes, cocktails, ports and ales; the bowl gilded with rococo ornament. [Lot.]

18. Cut Glass Part Wine Service
Consisting of eleven champagnes, twelve burgundies, six cocktails, five sherries, ten finger bowls, nine tumblers; and two odd tumblers. [Lot.] (*N. Y. Private Collector*)

19. Fourteen Continental Decorated Glass Table Articles
Three etched decanters with silver mounts, another gilded with flower swags, pair of ruby and crystal perfume jars, eight Baccarat-type intaglio-cut hors d'oeuvre dishes. [Lot.] (*N. Y. Private Collector*)

20. Lot of Colored Table Glass
Sixteen strawberry and gold shell-shaped bonbon dishes, twelve sherries with green-tinted bowls, pair of semi-opaque jade green and white compotiers, three gold-decorated finger bowls and two ale glasses. [Lot.] (*N. Y. Private Collector*)

TABLE PORCELAIN

21. Fifteen Coalport 'Jeweled' Gold Porcelain Demitasses and Saucers
Stippled in blue enamel in a gold ground. Together with a slightly smaller matching cup and saucer. [Lot.] (*N. Y. Private Collector*)

22. Twelve Luneville Semi-Porcelain Plates and Twelve Ramekins
Plates painted with large yellow, green and red cocks; the ramekins with sprigs of pink roses and green leaves. [Lot.] (*N. Y. Private Collector*)

23. Eight Limoges White and Gold Porcelain Entrée Plates
Plain centre; tooled and gilt border. [Lot.] (*N. Y. Private Collector*)
Diameter 9¾ inches

24. Eighteen Saxe Royal Blue and Gold Porcelain Fruit Plates
Centre decorated with rococo figure subjects reserved in a gilded dark blue ground. Vienna and Dresden marks. [Lot.] (*N. Y. Private Collector*)
Diameter 8 inches

25. TWELVE ROYAL DOULTON PINK AND GOLD PORCELAIN DESSERT PLATES
A wide rose pink border gilded with rococo ornament; centre plain. [Lot.] (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

26. THIRTEEN MINTON 'JEWELED' IVORY AND GOLD PORCELAIN PLATES
Gilded with foliage arabesques heightened with colored enamels in an ivory white ground. [Lot.] (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

27. TWELVE DRESDEN PORCELAIN DESSERT PLATES
Decorated with wreaths of flowers in colors on a black border; centre white. A few imperfect. [Lot.] (*N. Y. Private Collector*) *Diameter* 8½ *inches*

28. SIXTEEN ROYAL WORCESTER PORCELAIN CAKE PLATES
Square plate decorated in blue, ivory and green with *chinoiserie* in a white ground. [Lot.] (*N. Y. Private Collector*) *Width* 8¼ *inches*

29. TWELVE LIMOGES TOOLED GOLD PORCELAIN PLACE PLATES AND TWELVE BREAD AND BUTTER PLATES
Entirely gilded and richly tooled with flowers and foliage. [Lot.] (*N. Y. Private Collector*) *Diameters* 6 *and* 9½ *inches*

30. TWELVE ROYAL WORCESTER ROSE AND GOLD PORCELAIN FRUIT PLATES
Deep rose color with thin gold edge. [Lot.] (*N. Y. Private Collector*) *Diameter* 7¾ *inches*

31. SEVENTEEN SAXE AJOURÉ PORCELAIN FRUIT PLATES
Decorated with different varieties of fruits and flowers; border pierced. In two sizes. [Lot.] (*N. Y. Private Collector*) *Diameters* 6 *and* 7¼ *inches*

32. TWELVE WEDGWOOD ORANGE AND WHITE PORCELAIN CAKE PLATES
Octagonal plate decorated with colorful pheasants in natural settings. [Lot.] (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

33. TWENTY-TWO MINTON TURQUOISE BLUE PORCELAIN DEMITASSES
Small cup and saucer; exterior turquoise blue with gold edges; interior white. Two extra saucers. [Lot.] (*N. Y. Private Collector*)

34. TEN COPELAND SPODE TURQUOISE BLUE PORCELAIN BOUILLON CUPS AND SAUCERS
Turquoise blue with gold edges; two extra saucers. [Lot.] (*N. Y. Private Collector*)

35. Eleven Limoges White and Gold Porcelain Entrée Plates
Plain white centre, richly tooled gold border. [Lot.] (*N. Y. Private Collector*)
Diameter 9¾ *inches*

36. Seventeen Limoges Porcelain Dessert Plates
Painted with pink and white roses and soft green leaves in a white ground. [Lot.] (*N. Y. Private Collector*) *Diameter* 8½ *inches*

[NUMBER 38] [NUMBER 40]

AT TOP: NUMBERS 37-39

37. Twelve Coalport Green and Gold Porcelain Place Plates
Richly tooled gold lambrequin pattern, reserved in apple green; centre white. Fine quality. (*N. Y. Private Collector*) *Diameter* 10 *inches*

[See illustration of one]

38. Twelve Copeland Spode Blue and Gold Porcelain Service Plates
Wide tooled gold border with royal blue inner border; centre white. [Lot.] (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

[See illustration of one]

39. Twelve Minton Richly Decorated Porcelain Plates
Imitating Louis XVI Sèvres porcelain heavily gilded with flower and leaf *rinceaux* and laurel in a turquoise blue ground and with spaced portrait medallions of antique personages. Imitation Sèvres mark. [Lot.] (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

130

[See illustration of one]

40. Eighteen Copeland Spode Apple Green Porcelain Place Plates
Large plate, the apple green border with raised white sprigs of flowers; centre with pheasant in colors. [Lot.] (*N. Y. Private Collector*)

75

Diameter 10¼ *inches*

[See illustration of one]

41. Twelve Crown Southerland Green and Gold Porcelain Dessert Plates
Wide apple green border framed with tooled gold bands; centre white. (*N. Y. Private Collector*) *Diameter* 9 *inches*

40

42. Twelve Saxe Decorated Porcelain Dessert Plates
Painted in colors with exotic birds and flowers and foliage in a white ground. [Lot.] (*N. Y. Private Collector*) *Diameter* 8½ *inches*

37 10

43. Twelve Crescent White and Gold Porcelain Cake Plates
Octagonal small plate with wide tooled gold border; white centre. [Lot.] (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

17 10

44. Twelve Doulton Royal Blue and Gold Porcelain Soup Plates
Deep plate with wide dark blue border edged with tooled gold bands. [Lot.] (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

30

45. Twelve Limoges Tooled Gold Porcelain Fruit Plates
Medium plate entirely gilded and tooled with flowers and foliage. [Lot.] (*N. Y. Private Collector*) *Diameter* 8½ *inches*

30

46. Twelve Limoges Porcelain Octagonal Plates
Decorated with bands and clustres of roses and other flowers and leaves in a white ground with gilded edges. [Lot.] (*N. Y. Private Collector*)

20

Diameter 9¼ *inches*

Illustration of numbers 39 *and* 40 *appears on the preceding page.*

105

47. Twelve Royal Doulton Blue and Gold Porcelain Service Plates

Lobed large plate with royal blue border gilded with rococo ornament; centre white. Together with six bread and butter plates *en suite*. [Lot.] (*N. Y. Private Collector*) *Diameters 6 and 10¼ inches*

30

48. Twelve Royal Doulton Rose Pink and Gold Porcelain Soup Plates

Pink border gilded with rococo ornament; centre white. [Lot.] (*N. Y. Private Collector*) *Diameter 8¾ inches*

45

49. Twelve Copeland Spode 'Jeweled' Porcelain Dessert Plates

Dark blue and gold border 'jeweled' in enamel with festoons of tiny flowers; centre white. [Lot.] (*N. Y. Private Collector*) *Diameter 8¼ inches*

25

50. Twelve Limoges Ivory and Gold Porcelain Cake Plates and a Platter

Octagonal plate with molded decoration and gilded border; platter *en suite*. [Lot.] (*N. Y. Private Collector*) *Diameter 8¼ inches*

17 10

51. Twelve Limoges Porcelain Entrée Plates

Painted with pink roses and tiny leaf swags in a white ground; tooled gold edge. [Lot.] (*N. Y. Private Collector*) *Diameter 9¼ inches*

17 10

52. Eighteen Limoges Porcelain Dessert Plates

White centre, narrow sky blue border reserved with small black panels containing flowers. [Lot.] (*N. Y. Private Collector*) *Diameter 8¼ inches*

60

53. Seventeen Minton Pink and Gold Porcelain Dessert Plates

Serrated shallow plate with rose pink ground, tooled gold border. [Lot.] (*N. Y. Private Collector*) *Diameter 8¾ inches*

37 10

54. Blue and Gold Porcelain Cabaret and Six Oyster Plates

Eight-piece individual tea set including tray; plates molded with oyster shells. [Lot.]

35

55. Six Berlin Lapis Blue Porcelain Plates with Views of German Cities

Finely painted with views in Berlin and Potsdam within blue and tooled gold borders. [Lot.] (*N. Y. Private Collector*) *Diameter 9½ inches*

35

56. Six Wedgwood Green and White Jasper Ware Jardinieres

Drum-shaped, decorated with classic figure motive; on three legs. [Lot.] *Diameter 6¼ inches*

[NUMBER 57]

57. DAVENPORT APPLE GREEN PORCELAIN DESSERT SERVICE *Circa* 1850
Comprising thirty-six plates, pair of high compotiers, three low compotiers, thirteen cups, fourteen saucers; handsomely gilded with sprays of flowers and leafy vines in an apple green ground. Marked DAVENPORT in blue. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

58. FRENCH YELLOW AND GOLD PORCELAIN BREAKFAST SERVICE
Gilded with thistle pattern in a yellow ground; forty-nine pieces. [Lot.] (*N. Y. Private Collector*)

59. ENGLISH WHITE PORCELAIN TABLE GARNITURE
Comprising an épergne composed of two winged amors supporting a shaped dish with mulberry vines in relief; four small dishes formed of amors holding musical instruments and standing by lotus-flower shaped bowls. [Lot.] (*N. Y. Private Collector*) *Heights 7 and 12½ inches*

60. Six Porcelain, Pottery and Glass Articles
Haviland Limoges glazed pottery rustic vase; Baccarat glass and gilded metal flower basket; Samson porcelain double-gourd vase; German stein; and two other porcelain ornaments. [Lot.] (*N. Y. Private Collector*)

61. Lot of Continental Table Porcelain
Twelve Limoges small octagonal bread and butter plates painted with pink roses and leaves; six hexagonal teacups and saucers closely similar; ten Copenhagen small plates painted with violets and leaves, the borders pierced. [Lot.] (*N. Y. Private Collector*)

62. Lot of English and Irish Table Porcelain
Ten Belleek ivory and gold porcelain sherbet cups and saucers (two extra saucers); ten Royal Staffordshire flower-painted demitasses and saucers; and Aynsley eleven-piece individual breakfast set. [Lot.] (*N. Y. Private Collector*)

63. Lot of Pink and Gold English Table Porcelain
Twelve Cauldon bread and butter plates; nine matching teacups and twelve saucers; twelve Aynsley coffee cups with saucers. [Lot.] (*N. Y. Private Collector*)

SILVER AND SILVER-PLATED WARE

64. Fourteen Chased Sterling Silver Teaspoons and Five Servers
Teaspoons with chased handles, serving forks and ladles, some with enamel decoration. [Lot.] (*Dickman*)

65. Six Chased Sterling Silver Dessert Spoons and Ten Teaspoons
Handles flat chased with flowers and foliage. Monogrammed. [Lot.] (*Evans*)

66. Six Gilded Sterling Silver Dessert Spoons and Six Forks
Richly pierced and chased handles in the Louis XV taste; bowls engraved. *B. Migeon.* Together with seven agate-handled sterling silver articles of flatware from a Tiffany service. [Lot.] (*Fifth Avenue Bank, Execrs.*)

67. Twelve Continental Silver Table Spoons and Twelve Teaspoons
In four different patterns; some monogrammed. [Lot.] (*Dickman*)

68. Twelve Sterling Silver Game Knives and Twelve Forks
Tiffany & Co., New York
With openwork handles in the Gothic taste. Stem engraved *B. Migeon.* [Lot.] (*Fifth Avenue Bank, Execrs.*)

69. Twelve Silver and Silver-Plated Servers
Ladles, carvers, fish knife and fork, grape shears, etc., varying in pattern. Some mongrammed. [Lot.] (*Dickman*)

70. Twelve Agate-Handled Silver Dessert Knives
Crosby, Morse & Foss
Silver-bladed knife with richly marked agate handle. In silk-lined case. [Lot.] (*Mass. Private Collector*)

71. Twelve Sterling Silver Fish Knives *Tiffany & Co., New York*
Silver-bladed knife with flower and lattice-chased handle. Monogrammed. [Lot.] (*Gordon Estate*)

72. Pair Silver Apostle Spoons and Pair Christening Spoons
Elizabethan Style
Apostle spoons with figure of S. Nicholas and inscription in old English, by Crichton Bros., Ltd., London; pair of christening spoons with richly chased long handles and engraved bowls. [Lot.] (*N. Y. Private Collector*)

73. Seven Chased Sterling Silver Servers
Pie knives, serving spoon and ladles; various patterns. Some monogrammed. [Lot.] (*Evans*)

74. Silver-Plated Service of Flatware *Tiffany & Co., New York*
Queens-pattern service; approximately 157 pieces. Monogrammed. [Lot.] (*Fifth Avenue Bank, Execrs.*)

75. Silver-Plated Service of Flatware *Tiffany & Co., New York*
Chased service stamped TIFFANY & CO. E. P. Approximately 140 pieces. Monogrammed. [Lot.] (*Fifth Avenue Bank, Execrs.*)

76. Sterling Silver Part Service of Flatware *Tiffany & Co., New York*
Queens pattern, comprising six soup spoons, twelve bouillon spoons, six fruit spoons, six dessert spoons, seven teaspoons, eighteen butter knives, six nut picks, and eleven accessories comprising ladles, sugar tongs, etc. Monogrammed. [Lot.] (*Fifth Avenue Bank, Execrs.*)

77. Lot of Sterling Silver Flatware *Tiffany & Co., New York*
Part of a richly chased service comprising spoons, forks, knives, etc. with gilded bowls and two different pieces; 23 pieces. Monogrammed. [Lot.] (*Fifth Avenue Bank, Execrs.*)

78. Lot of Silver and Silver-Plated Flatware
Spoons, forks, servers, sugar tongs, etc.; in various patterns totaling about 65 pieces. Some monogrammed. [Lot.] (*Dickman*)

79. Eight Repoussé Continental Silver Figural Salts
Stems formed as figures of children supporting pierced and chased bowls on their upraised hands. Have clear glass liner. [Lot.] (*N. Y. Private Collector*)
Height 6 inches

210

80. TEN STERLING SILVER SALTS AND TWO PEPPER CASTERS
Eight matching plain salts inscribed under foot; two *repoussé* salts and spoons, and two matching pepper casters. Some monogrammed. [Lot.] (*Fifth Avenue Bank, Execrs.*)

52 50

81. TWELVE STERLING SILVER COCKTAILS *Tiffany & Co., New York*
Heavy silver small goblet with tapered bowl and round base. Monogrammed. Together with six silver-plated cocktails. [Lot.] (*N. Y. Private Collector*)

105

82. EIGHT REPOUSSÉ CONTINENTAL SILVER PEPPER SHAKERS
In the eighteenth century style, *repoussé* with flowers and fluting. [Lot.] (*N. Y. Private Collector*) *Height* 6¼ *inches*

30

83. SILVER-PLATED MEAT PLATTER *Reed & Barton, New York*
Plain oval dish with gadroon edge. (*Fifth Avenue Bank, Execrs.*)
Length 22 *inches*

[NUMBERS 84 AND 85]

355-

84. STERLING SILVER TEA AND COFFEE SERVICE WITH KETTLE
Comprising a shaped oval and vertically fluted teapot, coffee pot, two-handled sugar bowl, waste bowl, cream jug, and tea kettle and stand with heating lamp. Monogrammed. [Lot.] (*Evans*)
[See illustration]

85. Silver-Plated Two-Handled Tea Tray
Oval with plain centre, the border and handles molded and chased with scrolls and conventional foliage. (*Evans*) *Length 27½ inches*

[See illustration on the preceding page]

86. Four Pierced Sterling Silver Bonbon Dishes
Bigelow, Kennard & Co., Boston
Circular baskets on claw-and-ball feet with pierced side. [Lot.]
Diameter 5 inches
Collection of Herbert M. Sears, Parke-Bernet Galleries, Inc., 1942

87. Sheffield Plate Two-Handled Tea Tray
Oblong, with ivory grips; centre engraved with a coat of arms. (*Fifth Avenue Bank, Execrs.*) *Length 30½ inches*

88. Sterling Silver Circular Dish and Pair Candlesticks
Dish with chased border; candlesticks engraved with leaf festoons. [Lot.] (*Dickman*)

89. Repoussé Silver Ewer, Compotier and Sugar Bowl
Tall baluster-shaped pitcher or ewer, compotier on flaring foot, two-handled sugar bowl and cover. *Repoussé* with flowers and foliage; different makers. Ewer with engraved crest. [Lot.] (*Gordon Estate*)

90. Four Ajouré Sterling Silver Sweetmeat Dishes
Boat-shaped; pierced, molded and chased with rococo ornament. [Lot.]
Length 7½ inches
Collection of Herbert M. Sears, Parke-Bernet Galleries, Inc., 1942

91. Repoussé Sterling Silver Dish and Platter
Oblong dish with pierced and *repoussé* border; oval platter with *repoussé* floral border. Both monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 14 and 16 inches

92. Set of Four Sterling Silver Candlesticks *Georgian Style*
Corinthian column-shaped, with square base and loose *bobêche*. [Lot.] (*N. Y. Private Collector*) *Height 7¾ inches*

93. Pair Sterling Silver Candlesticks and a Flower Vase
Candlesticks columnar with engraved decoration; flower vase lily-shaped with round foot. The first monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 9½ and 11½ inches

30
94. Gilded Silver Hot Water Pot *Crichton Bros., Ltd., London*
In the George III style, chased with fluting and drapery swags. Has brown ebony handle. Inscribed under foot. (*Fifth Avenue Bank, Execrs.*)
Height 10 *inches*

35
95. Pair Pierced Sterling Silver Low Compotiers, and an Oval Tray
Compotiers conventionally pierced; tray in the Georgian taste. One monogrammed. [Lot.] (*N. Y. Private Collector*) *Widths* 9½ *and* 14 *inches*

100
96. Sheffield Plate Two-Handled Tea Tray
Shaped oblong tray; the centre richly engraved with shells, scrolls and foliage; border and handles molded with leafage and scrolls. (*N. Y. Private Collector*)
Length 32 *inches*

55
97. Pair Pierced and Chased Sterling Silver Compotiers
Theodore B. Starr, New York
Border and foot elaborately pierced and chased with rococo lattice and foliage scroll motive; centre monogrammed. (*N. Y. Private Collector*)
Diameter 9 *inches*

45
98. Repoussé Sterling Silver Fruit Bowl, and a Bonbon Dish
Tiffany fruit bowl with *repoussé* and pierced border of strawberries and vines; smaller oval dish with pierced and chased ornament, by Theodore B. Starr. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Widths* 10 *and* 11 *inches*

95
99. Repoussé Sterling Silver Tea Service *Theodore B. Starr, New York*
Comprising a pear-shaped teapot, covered sugar bowl, creamer and waste bowl, *repoussé* with shell and foliage ornament. Monogrammed. [Lot.] (*Gordon Estate*)

4
100. Pair Silver and Cut Glass Compotiers, and a Dessert Basket
Compotiers of richly cut crystal glass; pierced and chased silver rim. Poke bonnet-shaped dessert basket of glass with silver loop handle. [Lot.] (*N. Y. Private Collector*) *Heights* 8½ *and* 14 *inches*

25
101. Pair Sterling Silver Low Compotiers, and Pair Plates
With pierced borders. In two patterns. Compotiers inscribed under foot. Plates monogrammed. [Lot.] (*Fifth Avenue Bank, Execrs.*) *Diameters* 10 *and* 8 *inches*

37 50
102. Six Sterling Silver Small Plates and a Fruit Basket
Tiffany & Co., New York
Plates with chased laurel border, and monogram; circular basket with pierced border. [Lot.] (*Fifth Avenue Bank, Execrs.*) *Diameters* 6¼ *and* 8¼ *inches*

[NUMBER 103]

AT TOP: NUMBER 105

103. PAIR PIERCED AND CHASED STERLING SILVER COMPOTIERS
Shreve, Crump & Low, Boston
Border and foot elaborately pierced and chased with rococo scrolls and flowers; centre monogrammed. (*N. Y. Private Collector*) *Diameter 11¾ inches*
[See illustration]

104. PAIR PIERCED AND CHASED STERLING SILVER LOW COMPOTIERS
Shreve, Crump & Low, Boston
Matching the preceding. Monogrammed. (*N. Y. Private Collector*)
Diameter 8¾ inches

105. TWELVE CHASED STERLING SILVER DESSERT PLATES
Black, Starr & Frost, New York
Shaped border chased with rococo foliage and scrolls; centre monogrammed. (*N. Y. Private Collector*) *Diameter 10½ inches*
[See illustration of two]

185

106. STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York, Late XIX Century

Comprising a tall baluster-shaped coffee pot, teapot, cream pitcher, sugar bowl, *repoussé* with shell and leaf cartouches. Monogrammed. [Lot.] (*Gordon Estate*)

62 50

107. STERLING SILVER QUATREFOIL-SHAPED SALVER

Howard & Co., New York

Border and feet pierced and *repoussé* with grapevine. Centre monogrammed. (*N. Y. Private Collector*) *Width* 14½ *inches*

90

108. SILVER-PLATED SIX LIGHT CANDELABRUM

In the classic taste, with pivoting curved branches for six candles, supported on plain round column with square base. (*N. Y. Private Collector*)

Height 28 *inches*

30

109. PAIR OLD CONTINENTAL REPOUSSÉ SILVER-PLATED TWO-HANDLED URNS AND A SALVER

Urns and covers *repoussé* with portrait busts of Louis XVI and Marie Antoinette; circular salver with engraved centre, the border molded and pierced with *putti* and flowers. [Lot.] (*N. Y. Private Collector*)

32 50

110. TWO CHASED STERLING SILVER BREAD TRAYS

One oval, one octagonal with chased borders. [Lot.] (*Dickman*)

Lengths 11 *and* 14 *inches*

20

111. REPOUSSÉ SHEFFIELD PLATE BEAUTY ROSE VASE *XIX Century*

Tall trumpet-shaped vase *repoussé* with acanthus and flowers. (*N. Y. Private Collector*) *Height* 31 *inches*

12 00

112. FIVE SILVER BONBON DISHES

Varying in shape, including a pair of compote form; three others. [Lot.] (*Dickman*)

7 00

113. STERLING SILVER TEAPOT ON STAND, AND COFFEE POT *Georgian Style*

Fluted oblong teapot with matching stand; bulbous coffee pot with domed lid. Ebony handles and knobs; the first monogrammed. [Lot.] (*Fifth Avenue Bank, Execrs.*)

37 50

114. OLD SHEFFIELD PLATE TWO-HANDLED TEA TRAY AND CRUET

Circular tray with *repoussé* grapevine border and engraved centre; cruet frame to hold three bottles. [Lot.] (*N. Y. Private Collector*)

115. Pair Sheffield Plate Vases with Covers
Bodies and covers half spirally fluted, also *repoussé* with flower swags; ram's-mask and laurel-swag handles. Together with a Continental *repoussé* silver-plated bulbous vase mounted as lamp. (*N. Y. Private Collector*)
Height 15½ *inches*

116. Pair Sterling Silver Casserole Dishes
Circular dish and cover with ivory handles. Monogrammed. (*Fifth Avenue Bank, Execrs.*)
Diameter 6¾ *inches*

117. Gilded Sheffield Plate Two-Handled Tea Tray
Shaped oval tray, the border and handles molded and chased with flowers and scrolls; centre engraved with similar motives. (*N. Y. Private Collector*)
Length 25 *inches*

118. Repoussé Silver-Plated Oval Casket
The lid and sides *repoussé* with Bacchic figures, fruits and vines. Lined with old damask. (*N. Y. Private Collector*)
Length 12 *inches*

119. Silver-Plated Meat Platter *The Gorham Company, New York*
Oval, with gadrooned edge; plain centre. Monogrammed. (*N. Y. Private Collector*)
Length 24 *inches*

120. Two Silver-Plated Individual Tea and Coffee Services
Four-piece tea service, glass-bottomed round tray; four-piece coffee service with octagonal tray. Monogrammed. Two pieces slightly imperfect. [Lot.] (*N. Y. Private Collector*)

121. Sterling Silver Tea Service, with Kettle
The Brand-Chatillon Corp., New York
Comprising a nearly spherical teapot, sugar bowl and cover, cream pitcher and a tea kettle, with ivory handles and knobs, engraved with a coat of arms. (*Fifth Avenue Bank, Execrs.*)
[See illustration of part]

122. Eight Fluted Sterling Silver Service Plates
In the Empire taste, with plain centre and fluted border. (*Fifth Avenue Bank, Execrs.*)
Diameter 11 *inches*
[See illustration of two]

[122] [123] [122]

AT TOP: NUMBER 121

62 16

123. FLUTED STERLING SILVER WATER PITCHER
Matching the preceding. Inscribed under foot. (*Fifth Avenue Bank, Execrs.*)
Height 12½ inches

45 [See illustration]

124. PAIR FLUTED STERLING SILVER COMPOTIERS
Matching the preceding. Inscribed under foot. (*Fifth Avenue Bank, Execrs.*)
Diameter 7½ inches

4 16

125. FLUTED STERLING SILVER SAUCE BOAT,
PAIR PEPPER SHAKERS AND PAIR SALTS
Matching the preceding. Inscribed under foot. [Lot.] (*Fifth Avenue Bank, Execrs.*)

17 16

126. SIX STERLING SILVER ARTICLES
Pair of small flower vases, two bonbon dishes, a syphon and a jar holder. [Lot.]
(*N. Y. Private Collector*)

127. CONTINENTAL GLASS AND SILVER-PLATED TANTALUS AND PAIR CANDELABRA *XIX Century*

Tantalus with three tall crystal and ruby glass decanters; two-light candelabra in the Louis XV taste. The first monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights 7 and 17 inches*

128. FOUR SILVER AND SILVER-PLATED DISHES AND TRAYS

Including two two-handled dessert dishes, a bread tray and a circular compotier. One repaired. [Lot.] (*Dickman*)

129. SIX SILVER AND SILVER-PLATED TABLE ARTICLES

Including a hammered small creamer and sugar bowl, butter dish, *repoussé* sugar bowl with broken blue glass liner, flower holder and a pitcher. [Lot.] (*Dickman*)

130. SEVEN SILVER-PLATED DISHES AND PLATTERS

Two oval platters, two covered vegetable dishes, two smaller dishes, and a dish strainer. [Lot.] (*Fifth Avenue Bank, Execrs.*)

131. FIVE SILVER AND SILVER-PLATED TABLE ARTICLES

Three sweetmeat dishes, tall sugar castor, and a chased circular salver; some monogrammed. [Lot.] (*Fifth Avenue Bank, Execrs.*)

132. LOT OF REPOUSSÉ SILVER AND SILVER-PLATED ARTICLES

An hors d'oeuvre dish, casket, vanity mirror, two bonbon dishes, three small trays, chamber candlestick, trinket box; mostly Continental. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

133. LOT OF SILVER TABLE ARTICLES

Fish slice, grape scissors, cheese scoop, lemon fork, sugar tongs, and eight other articles. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

134. LOT OF STERLING SILVER TABLE ARTICLES

Souvenir spoons, tea strainers, forks, butter knives, sugar tongs, tea bag, twelve oyster forks, ten nut picks; totaling forty-two pieces. [Lot.] (*Evans*)

135. LOT OF STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

Round salver, six butter chips, fish slice, pair salad servers, ten fruit knives with mother of pearl handles. [Lot.] (*Gordon Estate*)

17.50

136. LOT OF SILVER AND SILVER-PLATED ARTICLES
Two *repoussé* sweetmeat dishes, four shaped candlesticks, table bell, tea caddy and a chocolate pot. Some monogrammed. One piece imperfect. [Lot.] (*Evans*)

20

137. LOT OF SMALL SILVER AND SILVER-PLATED TABLE ARTICLES
Individual cruet, two salts, two beakers, five napkin rings, three match holders, two pepperets, and two other pieces. Some monogrammed. [Lot.] (*Dickman*)

30.

138. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES
Cream pitcher, spirit lamp, sweetmeat box, toast rack, tea caddy, six large salts, nine small salts with spoons, and seven other pieces. [Lot.] (*N. Y. Private Collector*)

27.50

139. LOT OF SILVER-PLATED ARTICLES
Octagonal tray, coffee pot, sauce boat, vase, butter dish, pair of oil and vinegar cruets, and a cruet frame. [Lot.] (*N. Y. Private Collector*)

40.

140. LOT OF SILVER-PLATED DISHES AND PLATTERS
Eight platters, trays and plates, covered dish, and oval dish. [Lot.] (*N. Y. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

100.

141. PAIR VICTORIAN CORAL PINK AND CRYSTAL GLASS PRISM VASES
English, XIX Century
Lily-shaped, of pink and gold overlay glass with clear panels hung with a series of notched crystal prisms. (*N. Y. Private Collector*) *Height* 12½ *inches*

105

142. PAIR VICTORIAN RUBY AND CRYSTAL GLASS PRISM VASES
English, XIX Century
Similar shape to preceding. In gold-speckled ruby glass with notched crystal prisms. (*N. Y. Private Collector*) *Height* 12½ *inches*

15.

143. PAIR SMALL GESSO BAS RELIEFS *English, circa* 1820
Bacchic scenes, one depicting drunken *putti* with grapes, the other a satyr and *putti* playing with a goat. Repaired. Bird's-eye maple frames. (*N. Y. Private Collector*) *Length* 6¼ *inches*

144. Bronze Statuette of Diana

Frederick MacMonnies, American: 1863-1937

Nude figure of the goddess, poised on one foot and holding a bow in her outstretched left hand. Round base inscribed *F. MacMonnies*, 1890. *Copyright* 1894. And with the stamp of the Paris *fondeur*. *Height* 30½ *inches*

145. Polychromed Pottery Bust of Chief Black Hawk

American, XIX Century

Life-size portrait bust of an Indian, his black hair falling to his shoulders which are partly covered with a striped blanket. Plinth inscribed *Black Hawk*.

Height 26¾ *inches*

Note: Black Hawk (Ma-Ka-Tae-Mish-Kia-Kiah) was born at Kaskaskia, Ill., in 1767, became a noted chief of the Sacs and Foxes and waged war on the Osage and Cherokees. He joined the British in the war of 1812 with the rank of Brigadier General. Later fought against the white people on the Northwestern frontier in 1832. He died at River Des Moines, October 3, 1838.

146. Decorated Papier Mâché Tea Tray *English, XIX Century*

Oblong tray decorated with classic figure motives and leaf and flower *rinceaux* in a gold ground. Slightly imperfect. (*N. Y. Private Collector*)

Length 26½ *inches*

147. Pair Samson Porcelain Vases, Mounted As Lamps

Oriental Lowestoft Style

Decorated with coats of arms, flowers and lambrequins in rose, green and other enamels; wired for three lights; on gilded metal circular base. (*N. Y. Private Collector*) *Height* 29 *inches*

148. Two Chinese Decorated Porcelain Jardinieres

Variously decorated with dragons and white hawthorn in the *famille verte* colors.

Height 12 *inches; diameter* 14 *inches*

149. Ormolu and Crimson Velvet Humidor *Benson & Hedges, New York*

Well-made mahogany casket richly mounted in ormolu in the Renaissance taste; backed with crimson velvet. *Length* 15½ *inches*

150. Pair Repoussé Old Silver-Plated Tall Vases, Mounted as Lamps

Trumpet-shaped, on square foot *repoussé* with spiral flutes and swags of fruits, also masks. Fitted for three lights, with shades. (*N. Y. Private Collector*)

Height 32½ *inches*

55

151. REGENCY BRASS-INLAID MAHOGANY BRACKET CLOCK
Robert Wood, London, circa 1810
Domed and molded rectangular case has pyriform pediment and is embellished with gilded brass, fretted panels, spherical finials, handles and feet. Striking movement. (*Fifth Avenue Bank, Execrs.*) *Height* 26½ *inches*

17 10

152. GILDED BRONZE CHANDELIER *Empire Style*
Composed of fluted shallow bowl suspended on four chains from a small dome. For indirect lighting. *Height* 38 *inches; diameter* 23 *inches*

65

153. SHERATON INLAID MAHOGANY BAROMETER *P. Galli, London, circa* 1810
Banjo-shaped case inlaid with flower and shell medallions in tinted marquetry. Has barometer and thermometer gauges. Apparently in working order.
Height 37 *inches*

52 10

154. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR
English, XVIII Century
Consisting of an oval swivel mirror, curved uprights surmounting serpentine oblong base with three drawers. Inlaid with star ornament and checkered borders in different woods. (*Hall*) *Height* 25 *inches; width* 18 *inches*

20

155. EARLY VICTORIAN MAHOGANY AND NEEDLEPOINT LONG FOOT STOOL
English, circa 1840
Long narrow stool covered in needlepoint depicting an early railroad train, the coaches filled with passengers. On mahogany turned short legs. (*Hall*)
Length 32 *inches*

45

156. REGENCY MAHOGANY CANTERBURY *English, circa* 1815
Four-division repository for folios, with slatted frame, one drawer, round tapered and turned legs. *Height* 23 *inches; width* 19 *inches*

[NUMBER 157] [NUMBER 158]

157. REGENCY TURNED ROSEWOOD ARMCHAIR *English, circa* 1815
Canted back with openwork splat and *repoussé* gilded metal rosette and knob-turned members. Curved and tapered supports; seat in striped blue fabric.
[See illustration]

158. GEORGIAN MAHOGANY CELLARET *English, circa* 1810
Small oblong chest with rounded lid, on stand with square tapered legs and spade feet. Has brass handles. *Height* 28 *inches; width* 17½ *inches*
[See illustration]

159. SHERATON CHERRY CANDLESTAND *American, circa* 1810
Tilting shaped top on turned pillar and splayed tripod.
Height 28 *inches; width* 19 *inches*

45

160. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*
Molded oblong mirror with fret-carved crest on canted uprights surmounting serpentine oblong base with three drawers. (*Hall*)
Height 20 *inches; width* 18 *inches*

110

161. SHERATON INLAID ROSEWOOD TEAPOY *English, XIX Century*
Small oblong casket with swivel handle on flaring tapered legs with undershelf inlaid with various woods and painted with swags of flowers. Lined with green velvet. (*N. Y. Private Collector*) *Height* 35 *inches; width* 11 *inches*

60

162. INLAID SATINWOOD TWO-TIER TEA TABLE *Adam Style*
Oblong tray top on shaped end supports with under tray; inlaid in various woods in a lattice design and embellished with blue and white jasper ware medallions (one missing). (*N. Y. Private Collector*)
Height 28½ *inches; length* 30½ *inches*

50

163. PAIR CHINESE PORCELAIN JARDINIERES, WITH STANDS
Decorated with baskets of flowers and other objects in panels in the *famille verte* colors in a diaper-pattern ground. On marble-inset teakwood tabouret. [Lot.]
Height 16½ *inches; diameter* 18½ *inches*

37 50

164. VICTORIAN ROSEWOOD OCCASIONAL TABLE *English, XIX Century*
Small oblong table with one drawer, lyre-shaped supports and medial stretcher.
Height 29½ *inches; width* 20½ *inches*

150

165. PAIR CHIPPENDALE CARVED MAHOGANY TORCHÈRES
Octagonal top with fretted gallery supported on openwork shaft springing from a cabriole tripod. One appears to be of the period, the other a reproduction. (*N. Y. Private Collector*) *Height* 50½ *inches*

[See illustration on the following page]

[165] [166] [165]

166. CHIPPENDALE FRET-CARVED MAHOGANY GALLERIED SQUARE TABLE
English, XVIII Century

180 Serpentine square top with fretted gallery, the frieze, chamfered square legs and X-stretcher pierced or carved with tracery pattern and beading. With restorations. (*N. Y. Private Collector*) *Height* 31 *inches; width* 19 *inches*

[See illustration]

65 167. CHIPPENDALE ELM AND NEEDLEWORK ROUNDABOUT CHAIR
English, XVIII Century

Horseshoe back with fan superstructure, supported by three pierced beaker splats; slip seat in *point d'Hongrie* wool needlepoint with *chevronné* design; plain square legs. (*L. I. Private Collector*)

168. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE
English, XVIII Century
Tilting circular top guarded by a spindled gallery and supported on a tapered pillar and cabriole tripod carved with foliage and shells and terminating in paw feet. Repair to gallery. (*Block*) *Height 26½ inches; diameter 23½ inches*

169. REGENCY TERRESTRIAL GLOBE ON MAHOGANY TRIPOD
English, circa 1810
11-inch globe pivoting in inscribed table supported on mahogany tripod inlaid with ebony lines. (*Hall*) *Height 36½ inches*

170. LATE GEORGIAN MAHOGANY FOUR-TIER WHATNOT *English, circa 1830*
Composed of four square shelves and plain square corner posts.
Height 45 inches; width 19 inches

171. CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER ARMCHAIR
English, XVIII Century
Broad open back with pierced Gothic ribbon splat, carved and scrolled arms; leather seat on chamfered and stretchered square legs.

172. QUEEN ANNE BURL WALNUT SMALL CHEST OF DRAWERS
Serpentine front contains four drawers in root walnut with stamped butterfly bronzes. Slightly overhanging molded top; bracket feet. (*Fifth Avenue Bank, Execrs.*) *Height 34½ inches; width 30½ inches*

173. ADAM CARVED PINE AND GREEN SATIN ARMCHAIR
English, XVIII Century
Square back, arms and round tapered supports carved with amatory emblem, acanthus and fluting. Covered in old jade green satin damask. Some repairs to back.

174. VICTORIAN MAHOGANY OCCASIONAL TABLE *English, XIX Century*
Shaped top on lyre pedestal and shaped base.
Height 29 inches; width 21½ inches

175. VICTORIAN BURL WALNUT TILTING TABLE *English, XIX Century*
Scalloped circular top on fluted pedestal and scrolled tripod.
Height 27½ inches; diameter 35½ inches

176. INLAID MAHOGANY TILTING BREAKFAST TABLE *Sheraton Style*
Crossbanded oblong top with grooved edge supported on turned pedestal and four grooved splayed legs. *Height 28½ inches; length 54 inches*

[NUMBER 177]

177. FOUR HEPPLEWHITE CARVED MAHOGANY CHAIRS

English, XVIII Century

360 Armchair and three side chairs, with open shield back framing pierced beaker splat carved with husk spray and ribbon knot; square tapered legs with stretchers; seat in green leather of later date.

[See illustration of two]

178. CHIPPENDALE CARVED MAHOGANY AND BLUE DAMASK SETTEE

Bow-shaped back, arms and seat covered in slate blue damask, seat frame and square columnar legs, and stretchers carved with tracery ornament. (*N. Y. Private Collector*) *Length 5 feet 5 inches*

45

179. VICTORIAN DECORATED PAPIER MÂCHÉ TILTING TABLE

English, XIX Century

35 Shaped oval top painted with a bouquet of flowers enriched with mother of pearl inlay in a black ground. *Height 28½ inches; width 28 inches*

[NUMBER 180]

3rd—

180. SHERATON INLAID MAHOGANY DRUM TABLE *English, XVIII Century*
Circular top lined with tooled and gilt crimson leather and rimmed in brass; the frieze is paneled with ebony molding simulating twelve drawers, contains eight drawers, with small brass knobs and crossbanded with sycamore. Supported on turned pedestal and four grooved splayed legs with brass shoes and casters. (*Block*) *Height* 29½ *inches; diameter* 47½ *inches*
[See illustration]

70—

181. VICTORIAN INLAID BURL WALNUT SEWING AND GAME TABLE
English, XIX Century
Shaped and hinged oblong top inlaid with backgammon, cribbage and checker board; one drawer and sewing receptacle; shaped supports.
Height 30 *inches; width* 28 *inches*

182. CHIPPENDALE RICHLY CARVED MAHOGANY COMMODE
Serpentine front contains two long drawers with gilded metal rococo handles and keyplates; the borders, skirt and cabriole legs elaborately carved with C-scrolls, foliage and shells. (*N. Y. Private Collector*)
Height 36 *inches; length* 41 *inches*

183. REGENCY MAHOGANY AND SILK EMBROIDERY POLE SCREEN
Turned and tapered shaft on splayed tripod supporting an octagonal frame which contains a panel of silk embroidery of the period depicting a Continental rural scene with thatched cottage and peasant woman. (*Hall*) *Height* 50 *inches*

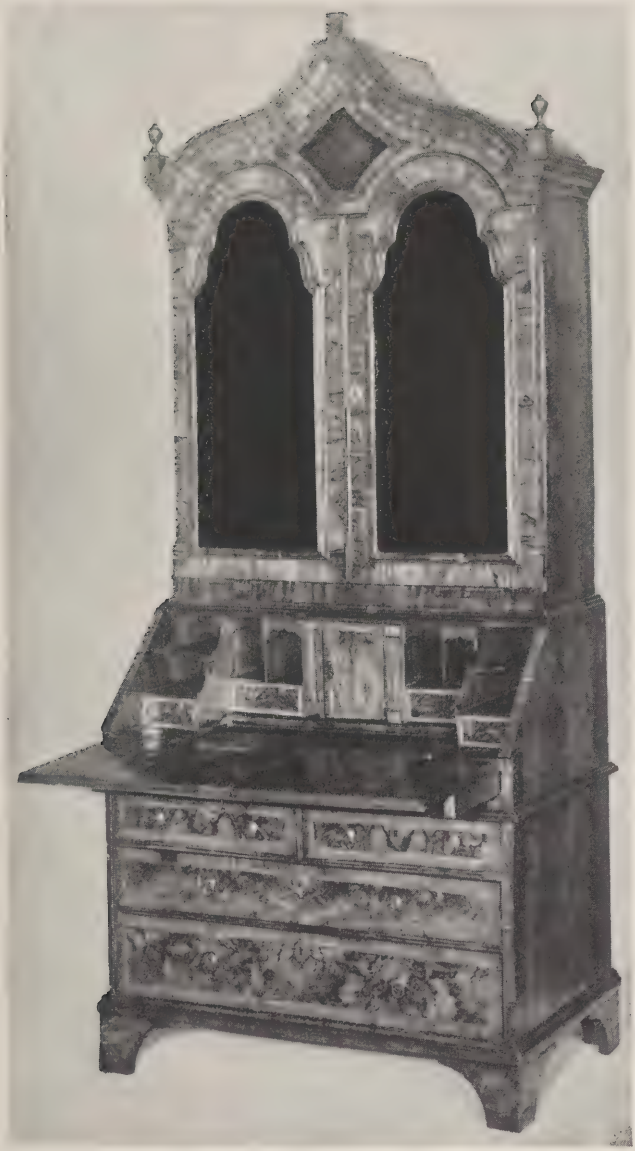
184. PAIR CARVED MAHOGANY ARMORIAL HALL CHAIRS *Georgian Style*
Oval back carved in sunburst design and centring the English royal arms. Solid seat; square tapered legs with stretchers. (*N. Y. Private Collector*)

185. GEORGE II MAHOGANY TRIPOD TABLE *English, XVIII Century*
Tilting circular top lined with tooled and gilt red leather, supported on turned pedestal and club-footed cabriole tripod. *Height* 26 *inches; diameter* 29 *inches*

186. CHIPPENDALE CARVED MAHOGANY TILTING WINE TABLE
Circular top carved with a series of ten circular depressions to hold bottle coasters, surrounded by foliage and shells; pedestal and tripod similarly carved.
Height 28 *inches; diameter* 28 *inches*

187. LATE GEORGIAN MAHOGANY DRESSING TABLE *English, circa* 1820
Oblong top with concave front, fitted with five drawers; round tapered and turned legs with casters. *Height* 33½ *inches; length* 43 *inches*

188. QUEEN ANNE INLAID BURL WALNUT SECRETARY WITH MIRROR DOORS
English, Early XVIII Century
The upper part has a pointed arched pediment ornamented with finials, and two arched doors mounted with beveled mirrors and enclosing a fine interior arrangement of pigeonholes, divisions, small drawers, etc., carved with an armorial escutcheon in a medallion; the space above the doors is occupied by a lozenge-shaped panel of old mirror glass. The lower body contains two short and two long drawers, above which a hinged slant writing flap encloses a series of small drawers, pigeonholes and a well compartment with sliding lid. In tawny brown walnut banded with herringbone-pattern borders.
Height 7 *feet* 8 *inches; width* 38 *inches*
[See illustration]



[NUMBER 188]

189. CHIPPENDALE MAHOGANY AND PAINTED METAL POLE SCREEN
English, XVIII Century
Tall shaft on cabriole tripod supporting a shaped metal panel, possibly of later date painted with a clustre of blossoms and foliage arranged in a vase. One leg repaired. (*Hall*) *Height* 58 *inches*

190. MAHOGANY DROP-LEAF BREAKFAST TABLE *American Sheraton Style*
Oblong, with two hinged leaves and six round tapered and fluted legs. (*N. Y. Private Collector*) *Height* 30 *inches; length open* 53 *inches*

191. UPHOLSTERED DAY BED IN FIGURED BLUE SILK
Covered in good quality light blue silk, tufted, and with tasseled fringe; on turned walnut short legs. (*N. Y. Private Collector*) *Length* 5 *feet*

192. QUEEN ANNE WALNUT HANGING CORNER CUPBOARD
Front with glazed arched door enclosing green-painted shelves. Has molded and arched cornice. (*Fifth Avenue Bank, Execrs.*)
Height 42½ *inches; width* 21 *inches*

193. EARLY VICTORIAN MAHOGANY HUNT TABLE *English, circa* 1840
Butler's folding table on X-shaped supports.
Height 29 *inches; length* 35½ *inches*

194. SHERATON GREEN-PAINTED BEECHWOOD ARMCHAIR
English, XVIII Century
Arched rectangular back with painted flower swag and medallion splat. Cane seat. With restorations. (*N. Y. Private Collector*)

195. CARVED MAHOGANY EXTENSION DINING TABLE *Georgian Style*
Oblong top has carved gadroon edge and can be extended by inserting four loose leaves at the centre; on six carved square tapered legs. (*Fifth Avenue Bank, Execrs.*) *Height* 28 *inches; width* 51 *inches; length extended* 12 *feet* 2 *inches*

[NUMBER 196]

450-

196. TEN CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
Two armchairs and eight side chairs with richly carved open back framing vasiform splat, similar carved cabriole front legs with claw-and-ball feet; slip seat in dark velours. (*Fifth Avenue Bank, Execrs.*)

[See illustration of two]

55-

197. CARVED MAHOGANY SIDEBOARD *Chippendale Style*
Long rectangular top supported on six cabriole legs with claw-and-ball feet; one drawer. Richly carved with foliage and shells. (*Fifth Avenue Bank, Execrs.*) *Height 35 inches; length 7 feet*
From the Hayden Co., New York

198. Gilded Metal Overmantel Mirror *Adam Style*
Arched frame with fan and festoon motive in the upper part. (*N. Y. Private Collector*) *Height* 5 *feet* 1 *inch; width* 37½ *inches*

199. Regency Mahogany Tilting Table *English, circa* 1815
Oblong top with grooved lid tilting on turned pillar and splayed tripod with brass shoes. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 38 *inches*

200. Pair Georgian Black and Gold Lacquer Corner Cupboards
Of triangular form enclosed by a serpentine drawer gilded with Chinese figures, pagodas and trees in a black ground. *Rouge de Flandre* marble top. (*N. Y. Private Collector*) *Height* 34½ *inches; width* 29 *inches*

201. Victorian Mahogany Southerland Table *English, XIX Century*
Narrow folding oblong table on turned and gated legs.
Height 28½ *inches; length* 41 *inches*

202. Pair Victorian Carved Rosewood Openfront Bookcases
English, XIX Century
With four open shelves, two drawers and acanthus-carved voluted stiles with paw feet. *Height* 58 *inches; width* 48 *inches*

203. Late Georgian Burl Ash Occasional Table *English,* 1820-30
Octagonal top on chamfered pillar and shaped base.
Height 28 *inches; width* 18 *inches*

204. Cast-Iron Franklin Stove *American, Early XIX Century*
The frieze, pilasters and side panel molded with spiral flutes and sunburst medallion. The frieze embellished with gilded copper rosettes. (*Gordon Estate*)
Height 33½ *inches; length* 36 *inches*

205. Chippendale Fret-Carved Mahogany Armchair
Canted square back and seat in slate blue damask; arms and square columnar legs fret-carved with Chinese tracery ornament. One arm repaired. (*N. Y. Private Collector*)

206. Regency Mahogany Extension Dining Table
English, XIX Century
Circular top supported on four-column pedestal, four splayed legs and two pairs of folding legs; extended by inserting four loose leaves. (*N. Y. Private Collector*) *Height* 29 *inches; width* 5 *feet* 2 *inches; length extended* 11 *feet* 8 *inches*

[NUMBER 207]

160-

207. PAIR ADAM INLAID SATINWOOD SEMICIRCULAR PIER TABLES

English, XVIII Century

Half-round top finely inlaid in various rich woods with husk swags, depending from ram's masks and ribbon knots, medallions, bands of honeysuckle and oak leaves in a ground of satinwood. The arched frieze and the four square tapered legs similarly inlaid. One shows repair on the frieze. (*N. Y. Private Collector*)

Height 34½ *inches; length* 50 *inches*

[See illustration of one]

208. LATE GEORGIAN MAHOGANY THREE-PART DINING TABLE
English, circa 1820

Oblong top in three sections, the centre section supported on four round tapered and turned legs; the two end parts supported on pedestals composed of four turned uprights and molded splayed legs with brass shoes and casters. One loose leaf. *Height* 28 *inches; width* 52 *inches; length extended* 8 *feet* 11 *inches*

209. REGENCY MAHOGANY OCCASIONAL TABLE *English, circa* 1815

Small oblong table with two hinged flaps, two drawers, round tapered and turned legs. *Height* 28 *inches; length open* 29 *inches*

210. MAHOGANY AND ROSE BOURETTE UPHOLSTERED ARMCHAIR
Chippendale Style

Seat, square back and armpads covered in rose bourette with broad Roman stripes; open arms with incurvate supports, stretchered square legs.

211. ADAM DECORATED AND LACQUERED SEMICIRCULAR CONSOLE

Top painted with classic figures in a medallion and fan design; also borders of honeysuckle. The frieze and the four reeded and tapered legs lacquered ivory and gold. One leg repaired. (*N. Y. Private Collector*)
Height 32½ *inches; length* 47 *inches*

212. PAIR GREEN LACQUER AND CANE SIDE CHAIRS *Adam Style*

Oval back with painted triple ostrich feather splat; cane seat; round tapered front legs. (*N. Y. Private Collector*)

213. VICTORIAN INLAID MAHOGANY TABLE VITRINE *English, XIX Century*

Kidney-shaped glazed top lined with silk velvet, on slender curved supports with stretchers. *Height* 30 *inches; width* 24½ *inches*

214. WILLIAM AND MARY WALNUT AND
SEAWEED MARQUETRY KNEEHOLE WRITING DESK

Oblong top with broad banding enclosing a root walnut panel with a cartouche of seaweed marquetry; kneehole front with six small drawers surrounding a recessed cupboard, all inlaid with seaweed marquetry cartouches. (*N. Y. Private Collector*) *Height* 26½ *inches; length* 37 *inches*

From French & Co., Inc., New York

Collection of Condé Nast, Parke-Bernet Galleries, Inc., 1943

215. GEORGIAN TERRESTRIAL GLOBE ON MAHOGANY TRIPOD
Cary, London, circa 1810

24-inch globe on its original table, supported on mahogany tripod with brass feet and casters. Globe chipped. (*Block*) *Height* 48 *inches*

216. VICTORIAN CARVED ROSEWOOD SMALL TAMBOUR CUPBOARD

English, XIX Century

Front enclosed by a pair of tambour shutters, a drawer above; carved cabriole legs; white marble top slightly imperfect. *Height 40 inches; width 26 inches*

217. EMPIRE BRONZE-MOUNTED MAHOGANY CONSOLE

English, Early XIX Century

Oblong top and undershelf; one drawer; round columnar front posts with gilded bronze mounts. *Height 34 inches; length 37 inches*

218. REGENCY MAHOGANY DRUM TABLE *English, circa 1815*

Circular top lined with tooled dark leather; four drawers around the frieze with small brass knobs. Supported on baluster-shaped pedestal and four grooved splayed legs with brass paw feet. (*N. Y. Private Collector*)

Height 30 inches; diameter 43 inches

219. GEORGIAN INLAID WALNUT TALL-CASE CLOCK

English or Scottish, circa 1800

Pedimented hood, the dial with drapery spandrel decoration; plain case inlaid with borders and diamond medallions of lighter walnut. Case imperfect. (*N. Y. Private Collector*) *Height 6 feet 10 inches*

220. CARVED MAHOGANY CHEVAL MIRROR *Sheraton Style*

Oblong mirror swinging between tapered and fluted posts on splayed and grooved supports. (*N. Y. Private Collector*)

Height 6 feet 1 inch; width 36½ inches

221. BURL WALNUT DRAW-LEAF DINING TABLE *Queen Anne Style*

Oblong top extended by drawing out a leaf at either end, and supported on four trumpet-shaped legs with shaped stretchers. (*N. Y. Private Collector*)

Height 30½ inches; width 33 inches; length extended 9 feet 6 inches

222. CARVED MAHOGANY LIBRARY BOOKCASE *Chippendale Style*

In two parts. The upper part contains shelves in three sections enclosed by four glazed doors with shaped mullions. The lower part with three long drawers above cupboards enclosed by four molded doors. (*Fifth Avenue Bank, Execrs.*)

Height 7 feet 6 inches; length 8 feet

From the Hayden Co., New York

223. UPHOLSTERED WALNUT SOFA IN STRIPED BOURETTE

With three loose seat cushions and grisaille-pattern chintz covers. (*Block*)

Length 6 feet 7 inches

224. UPHOLSTERED MAHOGANY EASY CHAIR

With chintz cover matching the preceding. Loose seat cushion. (*Block*)

225. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT LIBRARY BOOKCASE
English, XVIII Century

In three parts. The upper part contains book shelves in four sections enclosed by four glazed doors with foliated arched mullions in the Gothic taste. The lower part has two solid doors with carved moldings enclosing shelves at the centre, while flanking these are eight drawers arranged in groups of four and having gilded bronze shaped handles. Has molded flaring cornice, scrolled and fretted pediment and molded plinth base. (*N. Y. Private Collector*)

Height 8 *feet* 4 *inches; width* 7 *feet* 10 *inches*

[See illustration]

226. MAHOGANY TWO-PEDESTAL DINING TABLE *Phyfe Style*

Rectangular top supported on two fluted vasiform pedestals springing from four leaf-carved and reeded splayed legs with brass paw feet. Has three loose leaves and is augmented with soft wood end extension leaves on folding legs. (*N. Y. Private Collector*)

Height 27 *inches; width* 54 *inches; length extended* 10 *feet* 2 *inches*

227. EBONIZED GRAND PIANO *Steinway & Sons, New York*

Ebonized case supported on fluted and turned columnar legs. Serial no. 87567. With piano bench. (*Fifth Avenue Bank, Execrs.*) *Length* 6 *feet*

228. CARVED MAHOGANY ASSEMBLED BEDROOM SUITE IN THE CHIPPENDALE TASTE

Comprising a pair of bedsteads with pierced and carved head and foot panel, a dressing table with five drawers, and a dressing table mirror. [Lot.] (*N. Y. Private Collector*)

229. STEEL CABINET VITRINE

With glass front, sides and shelves and mirror-glass lining. (*N. Y. Private Collector*) *Height* 5 *feet* 11 *inches; width* 36½ *inches*

230. STEEL CABINET VITRINE

Similar to the preceding. (*N. Y. Private Collector*)

231. UPHOLSTERED TERRACE SOFA

With pale blue waterproof cover piped in white. *Length* 5 *feet*

Collection of Condé Nast, Parke-Bernet Galleries, Inc., New York, 1943

[NUMBER 225]

232. Lot of Ivory Laquered Bedroom Furniture
A writing table, dressing table with triptych mirror, six chairs, bedside table and an oblong table. Representing portions of three bedroom suites. [Lot.] (*N. Y. Private Collector*)

233. Upholstered Mahogany Bergère, and a Circular Table
Square *bergère* covered in flowered chintz; circular table with undershelf. [Lot.] (*N. Y. Private Collector*)

234. Carved Mahogany Side Chair and a Nest of Two Occasional Tables
Side chair in the Chippendale style; two small oblong tables with square tapered legs. [Lot.] (*N. Y. Private Collector*)

235. Eight Glass and Metal Lighting Objects
Comprising six old brass candlesticks, some fitted as lamps; a silvered metal table lamp; and a green glass preserve jar mounted as lamp. [Lot.] (*N. Y. Private Collector*)

236. Nine Decorative Metal and Pottery Objects
Four brass candlesticks, stoneware stein, Doulton silver-mounted pottery reproduction of an Elizabethan 'blackjack', silvered brass automobile figurine by Soudant and pair of chased bronze desk pad mounts. [Lot.] (*Hall*)

236a. Seven Decorative Old Pewter Articles
English, European and American. Comprising a charger, two plates, two flagons, a teapot and a two-handled tankard. [Lot.] (*Hall*)

[END OF FIRST SESSION]

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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SECOND AND LAST SESSION

Saturday, February 20, 1943, at 2 p.m.

CATALOGUE NUMBERS 237 TO 469 INCLUSIVE

ENGLISH AND CONTINENTAL SILVER AND SHEFFIELD PLATE

237. FOUR GEORGE III SILVER TABLESPOONS *London, 1813*
Large plain spoon with monogrammed handle. [Lot.] (*Evans*)

238. TWELVE LOUIS PHILIPPE SILVER GAME KNIVES *French, circa 1835*
Steel-bladed large knife with molded silver handle engraved with a coat of arms. In original leather case. [Lot.] (*Mass. Private Collector*)

239. GEORGE IV SILVER SKEWER *London, 1824*
Tapered skewer of diamond section with ring handle. Monogrammed. (*N. Y. Private Collector*) *Length 13 inches*

240. FOUR GEORGE III SHEFFIELD PLATE CIRCULAR SALTS
English, circa 1815
Heavy urn-shaped salt with fluted sides on lion mask and paw feet. The border chased with flowers and foliage. [Lot.] (*N. Y. Private Collector*)
Diameter 3¾ inches

241. TWO SMALL GEORGE III SILVER SUGAR BASKETS AND A CREAMER
London, 1792, 1793 and 1800
Helmet-shaped sugar basket with engraved decoration and swivel handle; another closely similar with engraved escutcheon; cream pitcher with reeded handle and borders. The last inscribed underneath. [Lot.] (*Fifth Avenue Bank, Execrs.*)

242. VICTORIAN REPOUSSÉ SILVER INKSTAND *Edinburgh, 1876*
Oblong tray with molded shell and strapwork border contains two *repoussé* vase-shaped inkpots and a taper holder. (*N. Y. Private Collector*)
Length 15 inches

243. GEORGE III SILVER OVAL TEAPOT *Hester Bateman, London, 1787*
Straight-sided oval teapot engraved with swags of flowers and oval medallions enclosing coat of arms and monogram. Has ebonized handle and knob. (*Philadelphia Private Collector*) *Length 10 inches*

[See illustration on the following page]

[NUMBER 243] [NUMBER 244]

AT TOP: NUMBER 245

244. GEORGE III SILVER HELMET-SHAPED SUGAR BASKET

Hester Bateman, London, 1786

Boat-shaped bowl on flaring foot, and with swivel handle. Engraved with swags of flowers, the borders beaded. (*Philadelphia Private Collector*) *Length 7 inches*

[See illustration]

245. GEORGE III SILVER COMBINATION EGG AND TOAST RACK

R. & D. Hennell, London, 1800

Six-division wire-pattern oval frame holding four eggcups and a boat-shaped salt cellar. (*N. Y. Private Collector*) *Length 12 inches*

[See illustration]

[NUMBERS 246 AND (AT TOP) 249]

246. REPOUSSÉ PARCEL-GILDED SILVER COVERED TANKARD

Dutch (?), circa 1700

Large tankard, the cylindrical body, flaring base and slightly domed lid richly overlaid with *repoussé* figures, foliage, etc., the lid surmounted by a group of two wolves. (*N. Y. Private Collector*) *Height 9½ inches*

[See illustration]

247. LOUIS XVI SILVER GIRANDOLE *French, XVIII Century*

Table lamp with branches for two candles, the stem mounted with a folding fan-shaped reflector or screen of green fabric enclosed in an oblong case. Wired for electricity. (*N. Y. Private Collector*) *Height 18 inches*

248. Pair George IV Repoussé Gilded Silver and Cut Glass Compotiers *London,* 1828

Formed as figures of caryatides supporting baskets on their heads and holding wreaths of laurel, and standing on triangular plinth molded and chased with acanthus and flowers. Circular top *repoussé* with grapevine and supporting a cut glass shallow dish. *Height* 14¾ *inches*

249. *Repoussé Silver Three-Handled Wine Bowl *Bamberg, Early XVIII Century*

Sides *repoussé* with dolphins in strapwork cartouches, also flowers and fruits; the base with a band of imbricated ornament framing an engraved coat of arms. Has three voluted and foliated handles embellished with female masks and terminating in shell and dolphin feet. Has black wood plinth. *Diameter* 10 *inches*

[See illustration on the preceding page]

250. Victorian Sheffield Plate Two-Handled Tea Tray *James Dixon & Sons, Sheffield, circa* 1850

Oval tray with beaded edge, pierced border, the centre bright cut with a foliage cartouche enclosed within a band of conventional ornament. (*Gordon Estate*) *Length* 29½ *inches*

251. Louis Philippe Ajouré Silver Epergne *French, circa* 1840

Table centrepiece with four pierced and chased round dishes for fruit on triangular *plateau.* (*N. Y. Private Collector*) *Width* 12 *inches*

252. George IV Chased Sheffield Plate Tea Service *Circa* 1820

Circular teapot, two-handled sugar bowl and a cream jug richly chased with flowers and scrolls. [Lot.] (*N. Y. Private Collector*)

253. Victorian Repoussé Silver-Plated Kettle on Stand *English, circa* 1850

Melon-shaped kettle *repoussé* with foliage and fruits on stand with slots to hold spirit lamp. (*N. Y. Private Collector*) *Height* 16½ *inches*

254. Set of Four Repoussé Sheffield Plate Tall Candlesticks *Circa* 1830

Elaborately *repoussé* with ram's masks, C-scrolls, foliage and shells. [Lot.] (*N. Y. Private Collector*) *Height* 15 *inches*

[NUMBER 255]

255. GEORGE III PIERCED AND CHASED SILVER EPERGNE
T. Powell (?), London, 1776
Fine openwork frame with beaded and voluted members on four feet embellished with laurel swags and having six curved branches supporting four circular and two boat-shaped small dishes; a larger dish surmounts the centre. Fully marked. Engraved with a coat of arms. (*N. Y. Private Collector*) *Height* 16¾ *inches*
[See illustration]

256. THREE OLD IRISH CUT GLASS AND SILVER TABLE ARTICLES
An oval fruit basket with pierced and chased silver swivel handle, and a pair of old Waterford small cruets with Georgian silver tops. [Lot.] (*N. Y. Private Collector*)

257. FOUR SILVER-PLATED AND COPPER ARTICLES
A tall vase, egg boiler, presentation cup, small Sheffield plate taper holder. [Lot.] (*Hall*)

ENGRAVINGS AND ETCHINGS

258. Two Colored Etchings by Elyse Lord
Oriental subjects titled Prayer, and Seated Dancers. Signed artist's proofs; folios, gilded frames. (*Hall*)

259. Two Colored Etchings by Elyse Lord
Chinese subjects titled My Dress, and Mandolin Player. Signed artist's proofs; medium folios, gilded frames. (*Hall*)

260. Pair Colored Etchings by Elyse Lord
Chinese subjects titled Kites, and Phoenix Dancers. Signed artist's proofs; folios, gilded frames. (*Hall*)

261. Two Colored Etchings by Elyse Lord
Oriental subjects, titled The Philosopher, and Cymbals. Signed artist's proofs; small folios, coral red frames. (*Hall*)

262. Four Colored Etchings by Elyse Lord
Chinese subjects titled The Acrobat, The Instruction, The Wheel, and Waiting. Signed artist's proofs; small folios, ebonized frames. (*Hall*)

263. Mezzotint Engraving in Colors *S. Arlent Edwards after Greuze*
L'Innocence. Signed artist's proof; medium folio, gilded frame.

264. Mezzotint Engraving in Colors *S. Arlent Edwards after Botticelli*
Madonna. Signed artist's proof; medium folio, gilded Florentine-style frame.

265. Mezzotint Engraving in Colors *S. Arlent Edwards after Da Vinci*
Mona Lisa. Good impression, signed artist's proof. Medium folio, Florentine-style gilded frame.
From M. Knoedler & Co., New York

266. Three Old English Coaching Prints in Colors
English XIX Century
Mail coaches en route with passengers; folios, framed. [Lot.]

267. Six Decorative Engravings
After Moreland, Bartolozzi and Angelica Kauffmann
The first titled Rustic Employment, and Rural Amusement; a pair depicting nymph and Cupid; a pair depicting the Judgment of Paris and the Toilet of Venus. Medium folios; gilt frames. [Lot.]

268. Set of Four Lithographs in Color: The Charms
Ackermann, New York
Groups of Victorian young ladies in sentimental poses; small folios, framed. [Lot.]

[NUMBERS 270 AND (AT TOP) 269]

269. COLORED AQUATINT *George Hunt after T. Woodward* 60.
Plover, with jockey up, winner of the Derby at Chantilly, 1842. Published by J. Moore, London, 1842 and Goupil & Vibert, Paris. With English and French titles; folio, framed.

[See illustration]

270. Colored Aquatint *George Hunt after Harry Hall*
Meteor, with jockey up, winner of the two thousand guinea stakes at Newmarket, 1842. Published by J. Moore, London, 1842 with title; folio, framed.
[See illustration on the preceding page]

271. Colored Aquatint *George Hunt after Cooke*
Annetta, with jockey up, winner of the Ledger at Chantilly, 1842. Published by J. Moore, London, 1842 and Goupil & Vibert, Paris. With English and French titles; folio, framed.

272. Colored Aquatint *E. Duncan after C. Hancock*
Mango, with jockey up, winner of the Great St. Ledger stakes at Doncaster, 1837. Published by R. Ackermann, London, 1837. With titles; folio, framed.

273. Four Decorative French Colored Lithographs
Portraits of Louis XVI, Marie Antoinette, Mme. Elizabeth and Mme. La Pesse. De Lamballe. Medium folios, framed. [Lot.]

274. Four Decorative French Engravings *After J. M. Moreau, le Jeune*
Interior subjects showing figures conversing in salons and other family scenes. With French titles. Small folios; framed. [Lot.]

275. Four Decorative French Engravings *After J. M. Moreau, le Jeune*
Country sports including hunting, pheasant shooting, etc. with French titles. Small folios; frame. [Lot.]

276. Four Decorative French Flower Prints in Color
After P. J. Redouté
Poppies, daffodils and other flowers; small folio with blue mat and gilt frame. [Lot.]

277. Set of Six Napoleonic Colored Lithographs
Depicting Napoleon's campaigns. Colored by hand. With French titles. Small folios, with natural wood frame. [Lot.]

278. Four Decorative French Flower Prints in Color
After P. J. Redouté
Various species of roses with titles in French; medium folios. In mahogany and gilt shadow frames. [Lot.]

279. Three English Hunting Prints in Colors
Fox hunting scenes; small folios, gilded frames. [Lot.]

280. Set of Four Oriental Sporting Pictures in Gouache
Depicting potentates watching tiger hunts, target shooting, athletic events and cockfighting. Small folios, frame. [Lot.]

281. Two Original Drypoints and a Stipple Engraving
Pair of female studies, signed Warren Davis; French eighteenth century interior with figures. Framed. Together with two folio-size reproductions of Renaissance drawings in the Louvre. [Lot.] (*Hall*)

PAINTINGS

282. Two Views on the Cadbout River and Trout River, Quebec
A. V. Holdstock
Well-executed views in color depicting rapids and autumn-tinted foliage, and Indians canoeing. *Pastel: 13 x 20 inches*

283. The Epistle *Filippo Indoni, Italian: fl. 1890*
A girl in blue and crimson gown seated at a desk re-reading a letter, with two cavaliers in buff coats reading over her shoulder. Signed.
Watercolor: 25 x 17 inches

284. Pastel Drawing *Paul-Cesar Helleu, French: b. 1859*
Three studies of a young woman of the Gibson type, showing head only. Signed.
25½ x 30 *inches*

285. The Repentant Magdalene *Umbrian School, circa 1550*
The Magdalene in gray and gold robe lying in a landscape reading the gospel, with an angel kneeling at her side; in the foreground a unicorn and deer. (*N. Y. Private Collector*) *Panel: 5¾ x 8 inches*

286. S. Catherine *Flemish School, XV Century*
Half-length figure of the saint in an ermine and rose brocade surcoat and gold-brocaded kirtle, holding a red volume. Landscape background with Maximin and attendant figures before a wheel. On the reverse, half-length figure of a knight holding a banner and open gospel. (*N. Y. Private Collector*)
Panel: 11½ x 9½ inches

287. Venetian Scene *Follower of Francesco Guardi*
Figures of peasant women washing clothes and filling water jars at a fountain beneath the ruins of a portico; in the background a Roman arch. (*Ayer*)
Cradled panel: 7½ x 6 inches

288. CAVALIER *B. Borione, Italian: fl.* 1890
A man in Louis XIII salmon pink, green and blue costume, seated by a table with a pewter jug and glass, smoking a clay pipe; tapestry background. Signed, and dated Paris, 1892. *Watercolor:* 11¾ *x* 9¼ *inches*

289. THE FLIRTATION *T. S. Carelli, Italian: XIX Century*
A moody youth in green and blue Louis XVI costume seated in a *fauteuil*, a smiling girl in striped rose gown standing behind his chair. Signed.
Watercolor: 22 *x* 15 *inches*

290. THE CARDINAL'S PORTRAIT *B. Gioja, Italian: XIX Century*
Tapestried interior, with a young woman in flowered gown painting the portrait of a cardinal in scarlet, seated at centre, accompanied by a man in blue. Signed. *Watercolor:* 19½ *x* 27½ *inches*

291. THE CAMPFIRE *Charles Olivier de Penne, French:* 1831-1897
Two whips in pink coats and a sportsman with four hounds surrounding a campfire in a clearing in a wood, three hunters standing in the right background. Signed. 17½ *x* 22½ *inches*

292. HOUNDS: TWO WATERCOLOR PAINTINGS
Charles Olivier de Penne, French: 1831-1897
Two pointers running through long grass, with two sportsmen and a retriever appearing in the background; and four retrievers leashed together by a campfire in snow-covered woods, two sportsmen seen in the distance. Both signed. [Lot.] *Watercolors:* 13 *x* 18½ *inches and* 20 *x* 14 *inches*

293. THE WILLOW POOL *Ogden M. Pleissner, A.N.A., American: b.* 1905
A trout fisherman wading in a shallow stream in the shade of overhanging trees, the water forking by an island at the left. Signed. (*Ayer*)
Watercolor: 14½ *x* 21½ *inches*

294. CLOWN IN BLUE *Walt Kuhn, American: b.* 1880
Head and shoulders, looking towards the observer, wearing a white skull cap and wide blue ruff. Brown background. Signed, and dated 1933. (*Ayer*)
Watercolor: 16 *x* 11½ *inches*

From the Marie Harriman Gallery, New York

295. TIGER *Antoine Louis Barye, French:* 1796-1875
A recumbent tiger lying in an open foreground before gray rocks outlined against the blue sky. Signed. (*N. Y. Private Collector*)
Watercolor: 11 *x* 11¼ *inches*

296. EQUESTRIAN PORTRAIT *Attributed to Carle Vernet, French:* 1758-1836
A man in blue and white uniform with bicorne, holding a telescope and mounted on a sorrel charger. Landscape background. Signed, and dated 1808.
21 x 16½ inches

297. WOODLAND SCENES: THREE PAINTINGS
Ralph Arthur Blakelock, N.A., American: 1847-1919
Views of streams, one cascading beneath a fallen tree trunk, between wooded banks; another with a deer in the foreground. All signed. *Panel: 7 x 4½ inches*

298. THE HORSEMAN *Albert P. Ryder, N.A., American:* 1847-1917
Figure of a man on a horse passing between bare branches of trees outlined against a glowing twilight sky, a dark meadow extending to the horizon. (*Ayer*)
7¾ x 7 inches

299. BORDS DE RIVIERE: LUNE À NUAGES
François Charles Cachoud, French: b. 1866
A full moon screened by branches of tall trees bordering the shore of a lake, the light reflected on the dark aquamarine green water. Signed. (*Fifth Avenue Bank, Execrs.*) *25½ x 32 inches*
From Tedesco et frères, Paris

300. SPRING'S APPROACH *Guy Wiggins, N.A., American:* 1883-1934
Vista of woods with a copse of tall bare saplings rising from colorful underbrush in the foreground. Signed, and inscribed on back with title and date 1925. (*Mass. Private Collector*) *25 x 30 inches*
Collection of J. Alice Maxwell, Parke-Bernet Galleries, Inc., 1942

301. LE LAC: NUIT DE LUNE *François Charles Cachoud, French: b.* 1866
Spreading branches of a tree growing on the marshy bank of a lake, the foliage patterned against an aquamarine evening sky, with an invisible moon casting a bright path of light on the water. Signed. (*Fifth Avenue Bank, Execrs.*)
25½ x 32 inches

302. TÊTE DE FEMME *Frederico Zandomeneghi, Italian:* 1849-1917
Profile head of a girl with auburn hair, wearing a veiled black bonnet with mauve and yellow ornament, and a blue cape with ruche. Sky blue background. Signed. (*N. Y. Private Collector*) *Pastel: 18 x 15¼ inches*
From Durand Ruel, New York

303. BALLERINAS *N. Robel, French: fl.* 1900
Dancers in white ballet costumes with colored sashes, seen performing in rows behind invisible footlights; other ballerinas and two gentlemen standing in the wings. Backdrop of blue sea. Signed and dated '97. (*N. Y. Private Collector*)
Pastel: 41 x 35½ inches

304. LE DEPART: SAINT ALBAN DE MONTBEL (SAVOIE)
François Charles Cachoud, French: b. 1866
A family group before the lighted door of a white cottage at the left, bidding farewell to men leaving for the war, one carrying a flag. Signed, and dated 1914. (*Fifth Avenue Bank, Execrs.*) 25½ *x* 32 *inches*
From Tedesco et frères, Paris

305. RIVER SCENE *A. J. van Driesten, Dutch: fl.* 1900
A man in a skiff on a smooth river, the water reflecting the silvery gray sky; on the bank a church surrounded by houses; on the opposite bank a woman walking along a road. Signed, and dated '07. 27 *x* 39 *inches*

306. LE CHEMIN: NUIT NUAGEUSE
François Charles Cachoud, French: b. 1866
A dirt road passing through wild country, bordered by tall trees at the left screening a moon. Sky of rolling clouds. Signed. (*Fifth Avenue Bank, Execrs.*) 33 *x* 39½ *inches*
From Tedesco et frères, Paris

307. MARINE *T. Butterworth, Jr., American: XIX Century*
A British square-rigged frigate under sail on a choppy sea, surrounded by a schooner and other small craft; cumulus sky. Signed. 22½ *x* 30 *inches*

308. MOONLIGHT *Content Johnson, American Contemporary*
Trees partly concealing two white houses with gabled roofs outlined against a luminous twilight sky; shadowed green foreground. Signed. (*Fifth Avenue Bank, Execrs.*) 27 *x* 33 *inches*

309. TWO PAINTINGS
A Christening; and Three Nymphs Dancing on a Seashore. [Lot.] (*Fifth Avenue Bank, Execrs.*) 16 *x* 11 *inches and* 12 *x* 15 *inches*

310. FLOWERS *Alexandre Adriaenssen, Flemish:* 1587-1661
Glass vase filled with an assortment of tulips and narcissus, bluebells and other flowers, with insects on the table in the foreground. Dark background. (*Ayer*) *On copper:* 10½ *x* 8½ *inches*

311. LADY ELLENBOROUGH *After Sir Thomas Lawrence, P.R.A.*
A dark-haired young woman at half-length looking to half right, wearing a white Empire gown ornamented with a rose and a pearl pendant, with a twisted strand of pearls. Rose red drapery at the right. (*Fifth Avenue Bank, Execrs.*)
30 *x* 25 *inches*

Note: After the portrait by Lawrence in the Metropolitan Museum of Art, New York.

312. THE REV. WILLIAM PENNICOTT *After Sir Thomas Lawrence, P.R.A.*
At half-length looking towards the observer, wearing a white curled wig and black robe showing white at the neck. Dark shaded background. (*Fifth Avenue Bank, Execrs.*) 30 *x* 25 *inches*

Note: After the painting by Lawrence in the Metropolitan Museum of Art, New York.

313. PORTRAIT OF A LADY *British School*
Half-length figure of a young woman, her head turned to the right, wearing a white v-necked gown with strand of coral beads. (*Fifth Avenue Bank, Execrs.*)
Pastel, oval: 30 *x* 24½ *inches*

314. PORTRAIT OF A LADY *After Sir Joshua Reynolds, P.R.A.*
Half-length figure of a woman looking to half right, wearing a white dress with v-neck and blue sash and with black lace scarf. (*Fifth Avenue Bank, Execrs.*)
30 *x* 25 *inches*

315. LANDSCAPES WITH RUINS: PAIR PAINTINGS
Italian School, XVIII Century
Figures grouped beneath the ruins of a vaulted temple; and the balustraded portico of a Doric building, with an Ionic temple in the background. Blue cumulus sky. (*N. Y. Private Collector*) 33 *x* 36 *inches*

315A. LANDSCAPE WITH PALACE *Dutch School, XVII Century*
Formal gardens enclosed by a wall and moat before a *château;* figures of strollers, a fisherman and cattle on the foreground shore; mountains in the distance. (*Conn. Private Collector*) 41½ *x* 50 *inches*

316. COMBAT OF SHEPHERDS *Italian School, XVII Century*
A group of five women at the right surrounded by goats and sheep watching a youth in rose tunic attacking a crouching figure, other figures and a shepherd in rose coat retreating into the background. 72 *x* 91 *inches*
Collection of Baron Andrassy

317. CUPIDONS: THREE PAINTINGS *Flemish School, XVII Century*
Nude winged cupidons in red and blue draperies playing various musical instruments; standing on Baroque pedestals within painted frameworks.
Octagonal: 44½ *x* 30 *inches and* 46 *x* 32 *inches*

318. S. CHRISTOPHER
Attributed to James Abbott McNeill Whistler, American: 1834-1903
An Italian peasant woman carrying a sleeping infant in a basket on her head and leading a child by the hand, both recognizing S. Christopher carrying an old woman fording a stream. Signed J. WHISTLER, SCHNETZ. 41 *x* 30 *inches*
Collection of Sarah W. P. Letchford

319. LANDSCAPE: UNFINISHED PAINTING
Frederick E. Church, N.A., American: 1826-1900
A broad valley with two arched bridges spanning a winding river, a building at the left; in the distance a high snow-covered mountain peak before a golden sky.
52 *x* 76½ *inches*

320. FOWL IN A LANDSCAPE WITH CLASSIC RUINS
French School, XVIII Century
A group of five fowls centred by a peacock in the foreground of a twilight landscape, with the ruins of a temple and colonnade at the right surrounded by trees silhouetted against the evening sky; at the left a lake. 96 *x* 75½ *inches*

PERUVIAN ANTIQUITIES

322. A PERUVIAN PRE-INCA SILVER CEREMONIAL PLAQUE
Circular plaque or disk with centre boss surrounding which are figures of five cats symbolizing the sun or moon. *Diameter* 7¼ *inches*

323. Two Peruvian Pre-Conquest Tapestry Belts
A chastity belt and a long belt or rope of tubular construction; the first meticulously and finely woven with symbols arranged in pairs. Together with a pre-Inca ornament of wood showing a deity in mother of pearl mosaic. [Lot.]

324. Five Peruvian Pre-Conquest Tapestry Fragments
Including a large square fragment depicting a deity in dancing attitude with hands raised, surrounded by fish, bird and flower forms; a somewhat smaller piece with diagonal bands filled with bird and animal forms; two narrow pieces, one depicting a large spear or arrow, the other varicolored symbols. Mounted on panel. [Lot.] *Lengths* 8 *to* 14 *inches; widths* 1½ *to* 11 *inches*

325. Five Peruvian Pre-Conquest Tapestry Fragments
Two woven in red, green and yellow with human forms; another with human and floral forms in blue, tan and white; two with archaic designs of zig-zag and diaper character. Mounted on panel. [Lot.]
Lengths 6 *to* 14 *inches; widths* 3 *to* 9 *inches*

326. Six Peruvian Pre-Conquest Tapestry Fragments
Narrow strips variously woven with birds, human figures and archaic designs. Mounted on panel. [Lot.] *Lengths* 12 *to* 14 *inches; widths* 1½ *to* 4 *inches*

327. Three Peruvian Pre-Conquest Tapestry Fragments
Two depicting animals and birds; a smaller piece with symbols, in red, blue and yellow. Mounted on panel. [Lot.] *Lengths* 6½, 10 *and* 11 *inches*

328. Peruvian Pre-Conquest Tapestry Fragment
Woven in red, yellow and green with three gods of war with coiled serpents about their heads and around their waists, and holding magic symbols in their hands. Mounted on panel. *Length* 20 *inches; width* 5 *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

329. Samson Porcelain Vase, Mounted as Lamp
Simulating Chinese Ch'ien Lung porcelain; wired for single light, with ecru shade. *Height 21 inches*

330. Silver Vinaigrette Owned by Charles Dickens
Tiny shaped oblong receptacle engraved with leaf scrolls and monogrammed C. D. In velvet-lined leather case, the lid of which contains a document testifying to the above ownership and signed *Georgiana Hogarth.* (*Hall*)

331. Seven Chiseled Bronze Bible and Missal Clasps
Greek Church, XVII Century (?)
Small rectangular plaques cast and chiseled with sacred subjects and inscriptions. [Lot.] (*Hall*) *Heights 2¼ to 3 inches*

332. Two Small Bronze Bas Reliefs *Greek Church, XVI Century*
Oval plaques depicting the Crucifixion and the Resurrection. One with inscription. Mounted on crimson velvet panel. *Height 6¼ inches*

333. Small Romanesque Crucifix
Small crucifix of chiseled gilded bronze and carved boxwood, in tooled leather case. *Height 8 inches*

334. Bronze Crucifix Figurine *Italian, XIII-XIV Century*
Fragmentary figure of the crucified Christ from a processional crucifix, mounted on crimson velvet panel. *Height 7 inches*

335. Priest's Gilded Bronze and Enamel Vestment Buckle
Russian, XVIII Century
Segmental plaque in two parts, with shaped crest richly chiseled with the imperial Russian eagle, flowers and strapwork and inset with colored stones in a ground of green and blue enamel. *Length 8 inches*

336. Sycamore Perfume Casket *Viennese (?), XIX Century*
Oval casket with cut steel mounts containing two fluted crystal bottles with gilded metal covers. (*N. Y. Private Collector*) *Length 8 inches*

337. Small Carved and Gilded Mantel Clock
Italian, Early XIX Century
In the form of a laurel-garlanded urn on plinth. (*N. Y. Private Collector*)
Height 9½ inches

338. Pair Capo di Monte Porcelain Triangular Vases with Covers
Molded and painted in low relief with classical motives and ram's masks, etc. Covers have bird finials. One cover repaired. (*N. Y. Private Collector*)
Height 11¾ *inches*

339. Carved Alabaster Statuette of the Madonna
Mexican, XVIII Century
Surmounting a column richly carved with cherubs and an escutcheon. Heightened with gilding. (*N. Y. Private Collector*) *Height* 18 *inches*

340. Eight Old Tibetan Bronze Bells
Pyramid-shaped rudely fashioned bells, mostly with multiple clapper, ranging in height from two inches to seven and three-quarters. [Lot.]

341. Carved, Polychromed and Gilded Wood Statuette of the Madonna *Spanish, XVIII Century*
Standing crowned figure, her hands clasped in prayer, rising from a crescent. (*N. Y. Private Collector*) *Height* 28½ *inches*

342. Three Decorative Carved Ivory Objects
A figurine of a nude girl on agate plinth; a Chinese paper knife; and a parasol or fly switch handle. [Lot.] (*Hall*)

343. Walnut Marquetry Music Box *Swiss, XIX Century*
Plays various operatic and other airs on a brass cylinder. Case decorated with floral marquetry. *Length* 25½ *inches*

344. Five Decorative Old Eastern Daggers
In carved bone, silver, horn, etc. [Lot.] (*Hall*)

345. Sculptured Marble Statuette
Boris Lovett-Lorski, American: b. 1891
Female torso in soft pink and white marble surmounting polished black marble plinth. *Height with plinth* 20½ *inches*

346. Decorative Old Table Lamp with Effigy
Composed of a pyramid-shaped bottle with square base of blown flint glass surmounted by a small effigy of a Kurd chieftain in jeweled costume. Fitted for electric light. (*N. Y. Private Collector*)

347. Louis XVI White Marble Clock, Mounted in Gilded Bronze
Furet, Paris

30 Of classic temple form with columns supporting the drum-shaped movement embellished with vases of flowers and amatory emblems in gilded bronze. (*N. Y. Private Collector*) *Height* 19½ *inches*

348. Silvered Metal Statuette *Aimé-Jules Dalou, French:* 1838-1900

15 Seated nude girl, her head resting on her knees, a broken mirror at her feet. Signed. Cast by Susse Frères, Paris. (*Hall*) *Height* 13½ *inches*

349. Decorated Majolica Three-Handled Jardiniere
Gubbio XVI Century Style

32 10 Trilobate, with grinning mask handles and leonine feet. (*N. Y. Private Collector*) *Diameter* 18 *inches*

Collection of Francis J. Arend, Parke-Bernet Galleries, Inc., 1942

350. Five Old Pottery and Terra Cotta Articles

12 10 A small Venetian enameled terra cotta shrine of the Madonna, a molded oblong plinth of Byzantine form, two historic pottery bowls, and a sheep bell. [Lot.] (*N. Y. Private Collector*)

351. Pair Gilded Bronze Chenets *Louis XV Style*

30 Formed as acanthus volutes and fluted plinths. *Height* 8½ *inches*

352. Pair Louis XVI Gilded Bronze and Cream Marble Urns

Circular urn, the lid surmounted by a seated winged amor. (*N. Y. Private Collector*) *Height* 13 *inches*

1 v 0

353. Walnut Marquetry Music Box *Swiss, XIX Century*

Plays various operatic and other airs on a brass cylinder. Oblong case inlaid with tinted marquetry. *Length* 27 *inches*

50

354. Pair Silk Embroidery Pictures, in the Manner of Pillement

Rustic motives showing sportsmen shooting game, fruiting trees, water mill, etc. in colored silks on yellow satin. Silvered frame. (*N. Y. Private Collector*)

50 22 *x* 18 *inches*

355. Pair Gilded Bronze and Cut Glass Electroliers *Louis XVI Style*

Elaborately hung with festoons of crystal beads and pendants and wired for six lights. (*N. Y. Private Collector*) *Height* 23½ *inches*

85

356. Pair Fleur de Pêche Marble Urns, Mounted in Bronze Doré
Louis XVI Style

60 - Ovoid urn with domed cover, mounted in *bronze doré* with laurel festoons hung from goat's-head handles entwined with serpents. *Height* 27½ *inches*

357. Pair Bronze Statuettes of Voltaire and Rousseau
After Jean Antoine Houdon
Standing figures of the celebrated literary personages surmounting oblong base of *verte antique* marble. *Height* 22¾ *inches*

358. Chinese Carved Quartz Animal Figurine, Mounted As Lamp
Seated cow in amber brown crystalline quartz, mounted as lamp for two lights with terra cotta silk shade. Finial missing. *Height* 15½ *inches*
From Edward I. Farmer, New York

359. Small Sculptured Limestone Shrine *Spanish, XVI Century*
Wayside shrine of the Madonna and Child, the figure standing in an arched tabernacle. Traces of polychromy. (*Block*) *Height* 20½ *inches*

360. Louis XV Gilded Bronze Wall Clock *Bourdain, Paris*
Rococo cartouche-shaped case surmounted by a seated amor; has striking movement. *Height* 21½ *inches*

361. Pair Louis XVI Bronze Doré Wall Sconces
With two leaf-scrolled arms for lights pendent from bowknotted drapery embellished with a cluster of rosebuds. *Height* 23½ *inches*
From the Imperial Russian collection

362. Polychromed Papier Mâché Bas Relief, in Tabernacle
Italian, XV-XVI Century
Madonna and Child. Mounted in carved and gilded arched tabernacle lined with antique crimson and gold brocatelle. (*Block*) *Height* 34 *inches*

363. Gilded Bronze and Crystal Glass Chandelier *Directoire Style*
Balloon-shaped, suspended by crystal chains from a festooned canopy and wired for electricity. Together with two small matching wall sconces. [Lot.]
Height 34 *inches; diameter* 23 *inches*

364. Louis XV Gilded Bronze Wall Clock *Bourdin, Paris*
Rococo cartouche-shaped case composed of C-scrolls, flower swags and nude *putto;* striking movement. *Height* 21 *inches*

365. Carved Walnut Small Table Cabinet *Italian Renaissance*
Has slightly overhanging oblong top, front enclosed by two paneled doors flanked by carved pilasters. (*Block*) *Height* 22 *inches; length* 26 *inches*

366. Louis XVI Laqué and Painted Armchair *Italian, XVIII Century*
Open-shield back with ostrich feather splat; caned seat with cushion; round tapered legs. Painted gray and green.
Collection of Mrs Henrietta J. Simonds, Parke-Bernet Galleries, Inc., 1942

[NUMBER 367]

367. LOUIS XVI CARVED AND GILDED INCENSE BURNER

French, XVIII Century

650

In the form of a classic tripod composed of three leaf-carved and voluted uprights rising from a triangular plinth supporting a circular frieze carved with guilloche and gadroons and in which rests a hemispherical bowl of painted metal and gilded bronze with perforated and domed lid. (*N. Y. Private Collector*) *Height* 35 *inches*

[See illustration]

368. SIX CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN PETIT POINT

Southern French or Italian, circa 1830

135

Open arched back formed of interlaced and voluted strap scrollings crested with plumes carved with undulating foliage; slip seat in French silk and wool *petit point* worked with garlanded hanging baskets of flowers in an ivory ground; molded incurvate legs. Finished oyster white and gold. (*L. I. Private Collector*)

[NUMBER 369]

369. PAIR PAINTED AND DECORATED ARMCHAIRS IN THE ENGLISH TASTE
Venetian, Late XVIII Century

Shield-shaped back pierced with vertical slats, voluted arms, square tapered legs with spade feet. Painted with delicate sprays of flowers and leafage and ribbon knots in a light ground. Seat in ivory silk fabric of modern date. Small repair on back of one. (*N. Y. Private Collector*)

[See illustration]

370. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XVIII Century

Upright frame with openwork crest carved with foliage volutes and basket of flowers. *Height 49½ inches; width 28 inches*

371. Pair Carved Walnut and Cut Velvet Love Seats

Louis XV Style

Upholstered back and seat in rose, white and yellow silk cut velvet with bold floral pattern, the valanced seat frame and cabriole legs carved with foliage and flowers. Loose seat cushion. *Length 48 inches*

372. Henri II Walnut Octagonal Pedestal Table

Molded top supported on turned pedestal and molded base with paw feet. *Height 26½ inches; width 24 inches*

373. Pair Louis XV Carved and Gilded Sconce Mirrors

French or Italian, XVIII Century

Cartouche-shaped frame carved with rococo scrolls, flowers and foliage; has branches for two lights, wired for electricity. Some repairs. (*N. Y. Private Collector*) *Height 39 inches; width 13 inches*

374. Carved Walnut and Needlepoint Armchair *Régence Style*

Arched high back and seat in *petit* and *gros point* designed with Baroque figures in a garden, also animals and flowers, in a dark ground. Walnut voluted and molded arms, legs and stretchers of later date. (*N. Y. Private Collector*)

Collection of Francis J. Arend, Parke-Bernet Galleries, Inc., 1942

[NUMBER 375]

375. LOUIS XVI HAREWOOD AND TULIPWOOD MARQUETRY COMMODE MOUNTED IN BRONZE DORÉ

Jean-Henri Riesener (M.E. 1768) : French, XVIII Century

Convex front is decorated in tinted marquetry with a parrot on a perch suspended from husk festoons and ribbon knot in a ground of dark harewood surrounded with tulipwood; the flanking pilasters and returns show formal pendent swags of laurel leaves in a similar ground. Around the frieze is a fillet of guilloche and flowers, also in gilded bronze. *Rouge Languedoc* marble top. Stamped J. H. RIESENER on top of left and right front pilasters. (*N. Y. Private Collector*) *Height 33 inches; length 42½ inches*

Note: Jean-Henri Riesener, probably the greatest *ébéniste* of his age, was born in 1734. He passed master January 23, 1768 and became ordinary *ébéniste* of the Mobilier of the Crown, enjoying the patronage of the highest society, besides that of the Queen. He is represented in most of the outstanding national and private collections of French furniture. *Vide* Salverte, p. 268, ed. 1923.

[See illustration]

376. Carved Walnut and Cane Armchair *Louis XV Style*
Shaped back, voluted arms and cabriole legs carved with flowers and leafage. Cane needs repairing. (*Anson*)

377. Small Mahogany Cabinet *Directoire Style*
Well-made piece with two doors enclosing shelves, a drawer above. Decorated with small gilded bronze mounts. (*N. Y. Private Collector*)
Height 36½ *inches; width* 26½ *inches*

378. Pair Carved and Gilded Fauteuils in Aubusson Tapestry
Louis XV Style
Shaped back, seat and armpads in silk-woven tapestry designed with bouquets of flowers in delicate pastel colors in cartouches of flowers and scrolls in an ivory ground. Frame richly carved with foliage and shells.

379. Pair Carved and Gilded Fauteuils in Aubusson Tapestry
Louis XV Style
Similar to the preceding.

380. Directoire Carved, Gilded and Festooned Wall Mirror
Oval frame surrounded with husk festoons and acanthus volutes and flanked by sphinxes on pedestals. Some repairs. (*N. Y. Private Collector*)
Height 6 *feet* 8 *inches; width* 39 *inches*

381. Louis XVI Acajou Commode, Mounted in Bronze Doré
French or Flemish, Late XVIII Century
Rectangular body with three long drawers enriched with gilded bronze mounts and moldings and inlaid with bands of ebony. Marble top; short baluster-shaped legs. (*N. Y. Private Collector*) *Height* 35 *inches; length* 49 *inches*

382. Inlaid Tulipwood Console Table *Louis XV Style*
Half-round top and undershelf inlaid in sunburst design; tapered and curved supports with gilded bronze shoes; one drawer.
Height 31 *inches; length* 36 *inches*

383. Louis XVI Carved and Laqué Wall Clock and Console
French, Late XVIII Century
In the architectural taste, carved with laurel swags and plantain leaves around the dial. Supported on a console carved with flowers on the frieze and resting on round tapered legs with shaped stretcher. *Laqué* white and pale blue. (*N. Y. Private Collector*) *Height* 5 *feet* 11 *inches; width* 21 *inches*

[NUMBER 384]

384. LOUIS XVI ACAJOU BOUILLOTTE TABLE *French, XVIII Century*
Circular table with *bleu turquin* marble top guarded by a fretted brass gallery; the frieze contains two drawers and two draw-out shelves for candlesticks. Has round tapered and fluted legs. Marble cracked. (*N. Y. Private Collector*)
Height 28½ *inches; diameter* 25 *inches*
[See illustration]

385. LOUIS XVI ACAJOU BOUILLOTTE TABLE *French, XVIII Century*
Circular table; top of gray S. Anne marble guarded with a fretted brass gallery. Frieze is paneled with gilded copper moldings, contains two drawers and two draw-out shelves for candlesticks. Round tapered and fluted legs with bronze shoes. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 26 *inches*

386. DIRECTOIRE INLAID FRUITWOOD DRESSING TABLE
French or Dutch, Late XVIII Century
Oblong top crossbanded with different woods; three drawers in front; short square tapered legs. *Height* 30 *inches; length* 46½ *inches*

[NUMBER 387]

387. PAIR LOUIS XV CARVED WALNUT AND SALMON PINK DAMASK BERGÈRES *French, XVIII Century*

Arched back, closed arms and serpentine feet upholstered and covered in antique satin damask patterned with flowers and foliage and trimmed with brass nails. The molded frames carved with flowers and leaves on the crest, knees and skirt. (*N. Y. Private Collector*)

[See illustration]

388. LOUIS XV CARVED BEECHWOOD AND OLD ROSE BROCATELLE SOFA

Has shaped back, closed and voluted arms and eight short cabriole legs. Frame carved with flowers and leaves on the crest and seat rail and the knees of the support; covered in silk brocatelle trimmed wiht brass nails. Loose seat cushion.

Length 7 feet

389. Bronze-Mounted Mahogany Chiffonier *Louis XVI Style*
U'pright case of five short drawers, on flaring supports. Bronze mounts and keyplates; *brèche d'Alep* marble top. (*N. Y. Private Collector*)
Height 39 *inches; width* 18 *inches*

390. Venetian Ebony and Glass Wall Mirror
Rectangular frame with carved gadroon borders embellished with inserted panels of mirror glass, the mirror proper beveled.
Height 38 *inches; width* 33 *inches*

391. Directoire Mahogany Occasional Table
French, Late XVIII Century
Small oblong table with two drawers; square tapered legs flaring slightly at the base. *Height* 29 *inches; width* 19½ *inches*

392. Gilded Bronze and Cut Glass Chandelier *Régence Style*
Of rich design, composed of foliated and voluted bronze frame hung with a series of crystal pendants and having branches for eight electric lights.
Height 48 *inches; diameter* 38 *inches*

393. Mahogany and Green Leather Writing Table *Louis XVI Style*
Oblong top lined with tooled green leather; five drawers in front; fluted round tapered supports with gilded metal mounts and shoes. A pull-out shelf at either end beneath the top. *Height* 29½ *inches; length* 55 *inches*

394. Carved and Gilded Three-Fold Screen in Crimson Damask
Louis XV Style
Three slightly arched tall panels lined with old satin damask patterned with Baroque foliage. *Height* 6 *feet* 7 *inches; width* 5 *feet* 6 *inches*

[NUMBER 395]

395. LOUIS XVI TULIPWOOD AND HAREWOOD MARQUETRY COMMODE MOUNTED IN BRONZE DORÉ

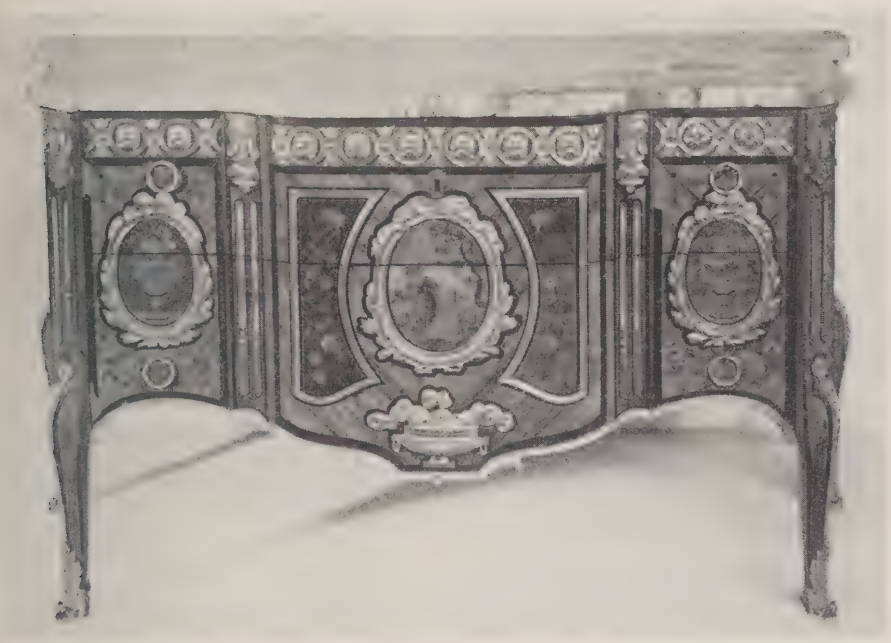
Pierre-Antoine Foullet, (*M.E.* 1765) : *French, XVIII Century*

Front has slightly projected centre section and contains two long drawers; rests on four slightly curved and tapered supports. Front and ends are decorated with medallions enclosing urns of flowers, rustic figure groups and flower sprays in marquetry on harewood framed with gilded bronze moldings, in a ground of matched tulipwood bordered with kingwood. Has rich chiseled mounts on the frieze, returns, bordering the skirt and extending the length of the supports, taking the form of guilloche and paterae, festooned plinths, flaming urns and leaf volutes. Shaped top of dark-veined white marble. Stamped P. A. FOULLET, M.E. on top of right rear pilaster. (*N. Y. Private Collector*)

Height 34 *inches; length* 56 *inches*

Note: Pierre-Antoine Foullet, son of Antoine Foullet, also an *ébéniste,* passed master April 11, 1765 and had his establishment in the rue du Faubourg Saint-Antoine. He specialized in furniture decorated with flowers and *scènes galantes* in marquetry. *Vide* Salverte, ed. 1923, p. 118.

[See illustration]



[NUMBER 396]

396. LOUIS XVI TULIPWOOD AND HAREWOOD MARQUETRY COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Similar in design to the preceding commode. With restorations. (*N. Y. Private Collector*) *Height* 34 *inches; length* 56 *inches*
[See illustration]

397. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *French, circa* 1700
Arched rectangular back and seat in old needlepoint designed with Baroque figures, flowers and foliage. Reeded and voluted arms, hoof-footed cabriole legs with saltire stretchers. (*Anson*)

398. THREE SMALL ITALIAN RENAISSANCE WALNUT TABLES
Two have columnar supports, the other a pedestal support. (*N. Y. Private Collector*) *Heights* 20, 26½ *and* 32 *inches; widths* 18 *and* 20 *inches*

399. Louis XV Carved Beechwood and Fawn Silk Velvet Fauteuil
French, XVIII Century

150 Rounded back, shaped seat and armpads in old silk velvet trimmed with bronze nails; molded frame of nicely patinated wood is carved with nosegays of flowers on the crest, knees and skirt. (*N. Y. Private Collector*)

400. Louis XVI Carved and Gilded Semicircular Console Table
French (?), XVIII Century

30 The frieze and the four round tapered and fluted legs carved with stiff acanthus leaves, paterae and laurel swags. Marble top. Slightly imperfect. (*N. Y. Private Collector*) *Height* 33 *inches; length* 40 *inches*

[NUMBER 401]

400 401. Pair Louis XV Carved and Gilded Fauteuils in Gray Velvet
French, XVIII Century

Shaped back, seat and armpads covered in old silk velvet trimmed with bronze nails; the crest of the back and the valanced seat frame carved with sprays of flowers and foliage. Loose seat cushion. (*N. Y. Private Collector*)

[See illustration]

402. Gilded Bronze and Cut Glass Chandelier *Louis XVI Style*
Bronze frame with eight curved branches for electric lights hung with festoons of crystal beads and shaped pendants. *Height 31 inches; diameter 22 inches* 115

403. Pair Louis XV Carved Fruitwood Bergères in Peach Velvet
Shaped and rounded high back, voluted closed arms and cabriole legs. Carved with groups of flowers and leaves on the crest, knees and skirt. Covered in silk velvet; loose seat cushion. (*N. Y. Private Collector*) 320

[NUMBER 404]

404. Red and Gold Lacquer Kneehole Desk *Venetian, XVIII Century* 400
Rectangular, with shaped front containing one long drawer and six short drawers arranged in groups of threes; in the recess or knee space are also three drawers. Top, front and ends are decorated in black and gold with Chinese figures in lakeside pavilions, also flowers, in a crimson ground. (*N. Y. Private Collector*) *Height 31 inches; length 44½ inches*
[See illustration]

405. Carved Fruitwood and Silk Brocatelle Canapé *Louis XV Style*
Small settee with shaped back and arms and six cabriole legs, covered in pale blue and ivory brocatelle with imbricated pattern. Loose seat cushion and two round pillows in flowered chintz covers. *Length 50 inches*

406. Carved Walnut Circular Table *Italian Renaissance*
Lift-off massive top on molded and carved columnar arcaded supports. (*Block*)
Height 32 inches; diameter 42½ inches

407. Ivory Laqué Day Bed *Directoire Style*
Rectangular head panel and low foot molded and carved with neo-classic ornament. Covered in light green silk moiré with bolster pillow. (*N. Y. Private Collector*) *Length 5 feet 4 inches*

408. Louis XVI Carved and Gilded Love Seat in Fine Point de Chainette Silk Embroidery
Oblong back, closed sides with armpads, and seat in beige satin beautifully worked with bowknotted and tasseled floral festoons in *point de chaînette*. Gilded frame with wreath finial and round fluted and tapering legs. (*L. I. Private Collector*) *Length 41 inches*

DECORATIVE ANTIQUE FABRICS AND LACES

409. Two Renaissance Gold- and Silk-Embroidered Crimson Velvet Orphrey Panels *Italian, XVI Century*
One with four fine needlepainted medallions depicting SS. Peter, Francis, Roch and the Madonna. The other depicting three saints and the Saviour, and heavily embroidered in gold thread. *7 feet 1 inch x 10 inches and 5 feet x 9 inches*

410. Four Decorative Fabrics *XVI-XVIII Century*
Crimson velvet and cloth of gold stole; Genoese ruby velvet panel; silk jardiniere velvet table runner; and a Louis XV silk and gold brocade panel with ivory ground. [Lot.]

411. Five Decorative Fabrics *XVIII-XIX Century*
Chinese Ko'ssu gold and silk tapestry panel, woven with cloud forms and deities in medallions (worn condition); smaller panel of somewhat similar tapestry of modern date; pair of Aubusson empire tapestry panels for oblong stools; and Chinese purple and silver brocade small coverlet. [Lot.] (*N. Y. Private Collector*)

[NUMBER 412]

412. FINE BRUSSELS SILVER AND SILK-WOVEN TAPESTRY PICTURE
XVII Century

THE WEEPING MAGDALENE. Half-length figure wearing loose sky blue robes with slashed sleeves, lavishly enriched with silver, a handkerchief held to her streaming eyes, before a draped table upon which is a covered unguent jar, pearls and a comb; brown background. Old gold border of scrolling foliage, fruit and grapes, in wine red, rose and blue. Has been reduced. A specimen of very fine quality. (*N. Y. Private Collector*) 53 *x* 46 *inches*

[See illustration]

413. BRUSSELS TAPESTRY PANEL, AFTER DAVID TENIERS THE YOUNGER
Circa 1740

Depicting a peasant family in a rude shelter partaking of a meal before an open hearth. (*N. Y. Private Collector*) 5 *feet* 6 *inches x* 5 *feet* 10 *inches*

414. Genoese Ruby Velvet Refectory Table Runner *XVII Century*
In somewhat worn condition, trimmed with gold galloon. Together with an Empire plum velvet hanging. [Lot.] (*N. Y. Private Collector*)
7 feet 2 inches x 3 feet 3 inches

415. Renaissance Silk-Embroidered Ruby Velvet Baldacchino Hanging *Florentine, XVI Century*
Long valance appliqué-embroidered in silks with a bold design of juxtaposed birds, pomegranates, tulips and roses in a ground of worn ruby velvet trimmed with crimson fringe of later date. (*N. Y. Private Collector*)
10 feet x 1 foot 10 inches

416. Pair Flemish Verdure Tapestry Panels *Early XVIII Century*
Narrow upright panel depicting wooded glades with distant views of hillside hamlets. (*Fifth Avenue Bank, Execrs.*) *7 feet 11 inches x 2 feet 4 inches*

417. Two Manila Ivory Silk 'Spanish' Shawls
One richly embroidered with roses and other flowers and leaves in soft color; the other plain. With deeply fringed and netted borders.

418. Silk- and Gold-Embroidered Pink Taffeta Coverlet *French, XIX Century*
Beautifully embroidered in colored silks with latticed sprays of flowers and leaves, also flying birds and knotted and tasseled ribbons, and having Cluny lace panel at either end backed with cloth of gold. Trimmed with fringed gimp and lined with ivory sateen. *8 feet 6 inches x 7 feet 9 inches*

419. Silver and Black Net Shawl
Made of flat strips of solid silver on a ground of black silk net. (*Hall*)
8 feet 3 inches x 2 feet 8 inches

420. Point de Venise Lace and Embroidered Linen Table Cloth
Rich design of inserted small square and round medallions of Venetian lace depicting figures of warriors, allegorical figures, eagles and floral diaper patterns alternating with embroidered conventional pomegranates and flower sprays. With finely worked lace fringe. *2 yards 21 inches x 2⅓ yards*

421. Nine Linen and Linen Damask Table Cloths
In ivory and white linen, some with lace monograms and four of linen damask with embroidered monograms. [Lot.]

422. Six Pairs Terra Cotta Silk Rep Window Hangings with Cornices
Interlined and lined with white sateen; trimmed with long fringe. Some slightly faded. [Lot.] *9 feet 8 inches x 5 feet*

423. Swedish Hand-Stenciled Linen Canvas Hangings for a Salon
Comprising eight pieces stenciled with interlaced foliage volutes, pomegranates and flowers in the Renaissance taste in sepia in an ivory ground. Originally hung free of the wall in a New York residence. As exhibited. [Lot.] (*N. Y. Private Collector*)

ORIENTAL RUGS

424. Two Small Chinese Rugs *Ch'ien Lung*
Saffron rug woven with three medallions of peonies within a midnight blue peony and fret border; and an arched mat with gold and yellow field and border of blue dragons. [Lot.] (*N. Y. Private Collector*)

425. Two Rugs
Chinese rug with fawn panel woven with a dragon above the waves in a midnight blue frame border of blossoms; and a Baluchistan tile-pattern rug. [Lot.] (*N. Y. Private Collector*)

426. Kazak Rug
Woven with a series of concentric latch-hooked diamond medallions, in shades of ivory, crimson, orange and old gold on a bright green ground; harmonizing border of leaf devices. *6 feet 4 inches x 3 feet 5 inches*

427. Sarouk Rug

Cartouche-shaped midnight blue field with lighter blue spandrels, and pendented rose and buff octafoil medallion, all overrun with blossoms; midnight blue floral border. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 4 *inches*

428. Tekke Bokhara Rug

Brick red field with three poles of particolored Camel's-foot octagons, within a border of spiked rosettes. 5 *feet* 10 *inches x* 3 *feet* 10 *inches*

429. Persian Rug

Worked with floral clusters and palmettes supported on pairs of voluted branches, in subdued colors in a midnight blue ground with floral border. (*N. Y. Private Collector*) 7 *feet* 1 *inch x* 4 *feet* 2 *inches*

430. Kirman Rug

Apricot field woven in shades of blue with scattered blossoms and curving pointed foliage; royal blue floral-vine border. 7 *feet* 4 *inches x* 4 *feet* 5 *inches*

431. Chinese Rug *Ch'ien Lung*

Tan field woven with five peony medallions with scattered floral sprigs and butterflies, in shades of light and dark blue, yellow and white; tan peony border in colors of the field. (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 3 *feet* 10 *inches*

432. Chinese Rug *Ch'ien Lung*

Flowered field of old gold, overlaid with five circular peony medallions; old rose peony border, with gold and inner border of *lei wên* fret. Shows wear. (*N. Y. Private Collector*) 11 *feet* 7 *inches x* 6 *feet*

433. Aubusson Carpet *Circa* 1850

Woven with a gray cartouche bordered with golden acanthus scrolls and centring a smaller patera cartouche surrounded by floral garlands; the whole superimposed on a square diapered rose field; with broad gray frame border patterned with dull olive foliations. Some repairs as usual. 11 *feet* 5 *inches square*

[NUMBER 434]

434. CHINESE PEONY CARPET *Yung Cheng*
Golden tan field woven with five lateral rows of large old rose and brown peony blossoms, with curling blue foliage; *bois de rose* peony border, with inner border of *lei wên* fret. Small repairs. (*N. Y. Private Collector*)
12 *feet* 6 *inches x* 12 *feet* 3 *inches*
[See illustration]

435. KIRMAN CARPET
With close allover design of clusters of variegated small blossoms in soft colors garlanded with scrolling green foliage, in an ivory ground; ruby border with garlanded blue and ivory floral cartouches. (*N. Y. Private Collector*)
13 *feet* 1 *inch x* 9 *feet* 7 *inches*

436. Mosul Runner

Woven with an Herati trellis pattern of blossoms in shades of scarlet on a *tête de nègre* ground; narrow ivory foliated border with three outer floral guards. (*N. Y. Private Collector*) 12 *feet* 9 *inches x* 3 *feet*

Collection of Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

437. Chinese Carpet *Ch'ien Lung*

Old gold field woven with scattered blue and white floral medallions, centring a cloud medallion with five *Fu*-lions; narrow floral and fret borders. Shows wear. (*N. Y. Private Collector*) 12 *feet x* 6 *feet* 8 *inches*

438. Spanish Carpet

Fawn field and border woven in henna and stone blue with scattered rosettes, formalized jardinieres of flowers and quasi-heraldic animals and birds, in a 'sampler' pattern. (*Block*) 15 *feet x* 12 *feet* 2 *inches*

439. Aubusson Carpet

With flower-dotted cream ground, the garlanded oval medallion and corner spandrels woven with clusters of pale mauve and white blossoms, the frame border with trails of similarly colored flowers. 14 *feet* 4 *inches x* 9 *feet* 5 *inches*

440. Kirman Carpet

Sky blue field woven with three rows of large spatulate lotus palmettes alternating with cruciform lotus arrangements in a cusped *treillage*, in shades of tan, rose, and crimson; sky blue floral borders. 15 *feet* 9 *inches x* 13 *feet* 4 *inches*

[NUMBER 441]

441. KASHAN MEDALLION CARPET

600

Woven with a cusped and pendented midnight blue and gray floral medallion in a tawny red hexagonal field overrun with scrolling floral branches, the spandrels matching the medallion; gray floral border containing a cartouche with inscription. *14 feet 3 inches x 10 feet 10 inches*

[See illustration]

442. Amritzar Carpet
Deep rose field showing repeated clusters of naturalistic blossoms and leaves in green, white and orange, framed in cartouches of leaf scrolls in indigo, orange and brown; the main border stippled in white and deep red in an orange ground. Minor repairs. A thick pile carpet. 19 *feet* 10 *inches x* 12 *feet* 10 *inches*

443. Indian Vase Carpet
Cream field with a classic seventeenth century design of interlacing stems supporting vases of flowers and variously shaped palmettes in magenta, rose and shades of green; rose magenta palmette border. (*Conn. Private Collector*)
17 *feet* 9 *inches x* 11 *feet* 2 *inches*

444. Tabriz Palace Carpet with Inscriptions
Cartouche-shaped orange red field, woven with a pendented medallion supporting concentric smaller medallions in green and orange matching the spandrels, the medallion and spandrels all covered with a close Herati floral trellis design; the orange portion of the medallion and pendants embellished with inscriptions. The whole is contained with an orange red border of Kufic writing and an outer pistache green border of garlanded lotus and peony palmettes, with numerous guards. 23 *feet* 9 *inches x* 15 *feet*

445. Antique Ghiordes Carpet
Cherry red field diapered with small floral sprays and centring an hexagonal medallion; floral and vine borders in turquoise, cherry red and pistache green. Shows repair; reduced at sides. (*Block*) 25 *feet* 6 *inches x* 19 *feet* 2 *inches*

446. Jet Black Broadloom Carpet
In good condition. (*Block*) 19 *feet* 1 *inch x* 17 *feet* 1 *inch*

447. Jet Black Broadloom Carpet
In good condition. (*Block*) 20 *feet* 1 *inch x* 16 *feet* 11 *inches*

448. Jet Black Broadloom Carpet
In good condition. (*Block*) 18 *feet x* 15 *feet* 10 *inches*

FRENCH AND ITALIAN FURNITURE
[Concluded]

449. Carved Walnut Side Chair and a Gilded Stool
XVIII-XIX Century
Italian shield-back side chair with worn slip seat; French Empire gilded stool with x-shaped supports and covered in light blue moquette. [Lot.] (*N. Y. Private Collector*)

450. Pair Louis XVI Green and Gold Laqué Semicircular Pier Tables
Italian, Late XVIII Century
Half-round top with inserted slab of white marble; the frieze and the four square tapered legs carved and molded with neo-classic ornament heightened with gilding in a light green ground. Top of one repaired. (*N. Y. Private Collector*)
Height 37 *inches; length* 42½ *inches*

451. Gilded Brass and Crystal Glass Chandelier *Louis XV Style*
With radiating branches for eight lights, the shaft and branches elaborately festooned and hung with crystal beads and drops, some amethyst- and topaz-colored. Wired for electricity. (*N. Y. Private Collector*)
Height 28 *inches; diameter* 22½ *inches*

[number 452]

452. Louis XVI Carved Walnut and Gray Velvet Canapé
René-Charles Fleury (*M.E.*, 1755): *French, XVIII Century*
Bow-shaped back sloping into rounded arms; eight round tapered and fluted legs. Molded frame carved with small groups of flowers and leaves on the crest and skirt, the dies with leaf medallions. Covered in antique gray silk velvet trimmed with bronze nails. Stamped R. C. FLEURY under the seat frame. Loose seat cushion. (*N. Y. Private Collector*) *Length* 6 *feet* 8 *inches*

Note: René-Charles Fleury was admitted *maitre ébéniste* October 25, 1755 in Paris. *Vide* Lady Dilke, *French Furniture and Decoration in the Eighteenth Century*, London, 1901, p. 232.

[See illustration]

[NUMBER 453]

453. LOUIS XVI TULIPWOOD MARQUETRY COMMODE

French, XVIII Century

Rectangular body with slightly projected front central section; contains two long drawers and is supported on curved and tapered legs. Front decorated with a festooned urn in light wood marquetry in a ground of tulipwood bordered with kingwood; the chamfered returns with leaf motives and mock fluting in a dark ground. Figured white marble top. (*N. Y. Private Collector*)

Height 32½ *inches; length* 40½ *inches*

[See illustration]

454. GILDED BRONZE CABINET VITRINE *Louis XV Style*

Rectangular cabinet on short cabriole legs. Has glass front, sides and shelves and is lined with mirror glass. *Height* 6 *feet* 2 *inches; width* 40 *inches*

[NUMBER 455]

455. LOUIS XVI INLAID PALISSANDRE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Body contains three long drawers projected slightly at the centre, the front and ends veneered with panels of herringbone *palissandre* surrounded with darker wood; gilded bronze wreath and medallion handles molded with heads of antique personages. Returns inlaid with mock fluting and enriched with festooned mounts in gilded bronze. Figured white marble top. (*N. Y. Private Collector*) *Height* 35 *inches; length* 47 *inches*

[See illustration]

456. Harewood Marquetry Commode, Mounted in Bronze Doré
Louis XVI Style
Has three long drawers and is richly inlaid with panels of still life objects and flowers and flower diaper ornament in various woods. Gilded bronze mounts; *brèche d'Alep* marble top. (*N. Y. Private Collector*)
Height 38 *inches; length* 5 *feet* 7 *inches*

457. Louis XVI Carved Walnut and Blue Lampas Canapé
French, Late XVIII Century
Rectangular back, seat and armpads in slate blue and silver lampas patterned with basket of flowers and vines. Molded and fluted frame and supports. One leg repaired.

458. Inlaid Mahogany Octagonal Library Table, Mounted in Bronze Doré *Louis XVI Style*
Octagonal top lined with tooled brown leather and rimmed with gilded bronze; open compartments around the sides for books; eight tapered octagonal legs with bronze shoes. *Height* 29 *inches; diameter* 49 *inches*

459. Two Carved and Turned Walnut Armchairs *Louis XIII Style*
One covered in border fragments of Flemish sixteenth century tapestry; the other in crimson velvet.

460. Carved Oak Side Table *Spanish, XVII Century*
Oblong top with one drawer on spool-turned legs with stretchers. (*N. Y. Private Collector*) *Height* 28 *inches; length* 30 *inches*

461. Carved and Parcel-Gilded Walnut and Blue Brocatelle Three-fold Screen *Louis XV Style*
Three arched panels lined with blue and silver brocatelle with rococo floral pattern. *Height* 6 *feet* 6 *inches; length* 8 *feet* 8 *inches*

[NUMBER 462]

462. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XIX Century*

The oval backs, rounded seat and armpads covered in silk-woven tapestry designed with figures of children and animal subjects in medallions framed with flowers and leaves in an ivory ground. Frames carved with leafage and flowers. (*Philadelphia Private Collector*)

[See illustration]

180

463. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XIX Century*

En suite with the preceding. (*Philadelphia Private Collector*)

190

464. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *French, XIX Century*

En suite with the preceding. (*Philadelphia Private Collector*)

Length 5 feet 5 inches

200

465. RÉGENCE CARVED AND GILDED BANQUETING TABLE
French, XIX Century
Shaped oblong top lined with crimson brocatelle and can be extended; supported on bold cabriole legs carved with shells, foliage and strapwork. (*Philadelphia Private Collector*) *Height* 28½ *inches; width* 54 *inches; length* 8 *feet* 4 *inches*

466. IVORY AND PINK LAQUÉ BEDROOM SUITE IN THE LOUIS XVI TASTE
Comprising a pair of bedsteads with box spring and mattress, a bureau, chifferobe, dressing table with mirror, bench, bedside table and vanity mirror. [Lot.] (*Anson*)

467. PAIR RICHLY WROUGHT BRONZE ANDIRONS
Manner of Alessandro Vittoria
Composed of figure of rampant lion supporting armorial escutcheon and surmounting shaped pedestal richly wrought with *bambini*, grotesque masks, etc., and resting on chimera supports. *Height* 36 *inches*
Collection of Herbert M. Sears, Parke-Bernet Galleries, Inc., 1942

468. CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*
Narrow oblong top on decorated end pedestals and molded medial plinth. (*N. Y. Private Collector*) *Height* 30 *inches; length* 6 *feet* 7 *inches*

469. THREE CARVED OAK AND CANE SIDE CHAIRS AND A TWO-TIER TABLE
Louis XV Style
Cane of chairs in worn condition; oblong table with rising top and undershelf. [Lot.]

[END OF SALE]

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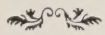

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